

Flute

1997 Rock Hall Inductee

# THE JACKSON 5

I WANT YOU BACK (1969)

Groovy ♩ = 108

*f* *sfz*

9 17 25 *ff* 32 35 *mf* *ff*

39 DANCE BREAK! 24 63 *ff* 2 71 *mf* *ff* *fff* *sfz* (Cutoff on 2)

The musical score is written for a flute in the key of B-flat major and 4/4 time. It begins with a tempo of 108 beats per minute. The first staff starts with a dynamic of *f* and ends with *sfz*. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25 with a dynamic of *ff*. The fifth staff starts at measure 32 and includes a first ending bracket at measure 35 with a dynamic of *mf* and a second ending bracket at measure 35 with a dynamic of *ff*. The sixth staff starts at measure 39 with a dynamic of *ff* and includes a 24-measure 'DANCE BREAK!' section. The seventh staff starts at measure 63 with a dynamic of *ff* and includes a 2-measure section. The eighth staff starts at measure 71 with a dynamic of *mf*, followed by a crescendo to *ff*, then a further crescendo to *fff*, and finally a dynamic of *sfz* with a 'Cutoff on 2' marking.

Clarinet in B $\flat$

1997 Rock Hall Inductee

# THE JACKSON 5

I WANT YOU BACK (1969)

Groovy  $\text{♩} = 108$

The musical score is written for Clarinet in B $\flat$  and consists of seven staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The tempo is marked as 'Groovy' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *f*, *sfz*, *ff*, *mf*, and *fff*. There are several measures with repeat signs and first/second endings. A 'DANCE BREAK!' is indicated between measures 39 and 63. The score ends with a '(Cutoff on 2)' instruction.

9

17

25

32

35

39 DANCE BREAK!

63

71

*f* *sfz* *ff* *mf* *fff* *sfz*

(Cutoff on 2)

Alto Saxophone

1997 Rock Hall Inductee

# THE JACKSON 5

I WANT YOU BACK (1969)

Groovy ♩ = 108

8 9

16 17

24 25 *ff*

32 35 *mf* *ff*

39 DANCE BREAK! 63 *ff*

69 71 *mf* *ff* *fff* *sfz* (Cutoff on 2)

Detailed description: This is a musical score for an Alto Saxophone part. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Groovy' with a quarter note equal to 108 beats per minute. The score is divided into six systems of music. The first system starts at measure 8 and ends at measure 15, with a box containing the number 9 above the second measure. The second system starts at measure 16 and ends at measure 23, with a box containing the number 17 above the second measure. The third system starts at measure 24 and ends at measure 31, with a box containing the number 25 above the second measure and a fortissimo (ff) dynamic marking below the first measure. The fourth system starts at measure 32 and ends at measure 38, with a box containing the number 35 above the fourth measure, a mezzo-forte (mf) dynamic marking below the fourth measure, and a fortissimo (ff) dynamic marking below the eighth measure. The fifth system starts at measure 39 and ends at measure 62, with a box containing the number 39 above the first measure, the text 'DANCE BREAK!' above the first measure, a box containing the number 63 above the sixth measure, and a fortissimo (ff) dynamic marking below the second measure. The sixth system starts at measure 69 and ends at measure 76, with a box containing the number 71 above the second measure, a mezzo-forte (mf) dynamic marking below the first measure, a fortissimo (ff) dynamic marking below the second measure, a fortissimo (fff) dynamic marking below the fourth measure, and a sforzando (sfz) dynamic marking below the eighth measure. There are also dynamic hairpins throughout the score. The piece concludes with a '(Cutoff on 2)' instruction above the final measure.

Tenor Saxophone

1997 Rock Hall Inductee

# THE JACKSON 5

I WANT YOU BACK (1969)

Groovy ♩ = 108

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 108 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with *sfz*. The second and third staves also begin with *f*. The fourth staff starts with *ff* and includes a first and second ending bracketed with '1.' and '2.' respectively. The fifth staff contains a 'DANCE BREAK!' section from measure 39 to 62, indicated by a thick black bar. The sixth staff begins with *mf* and features dynamic markings of *ff*, *fff*, *sfz*, and *sfz* throughout. Measure numbers 9, 17, 25, 35, 63, and 71 are marked at the beginning of their respective staves.

Trumpet in B♭ 1

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# THE JACKSON 5

I WANT YOU BACK (1969)

Groovy  $\text{♩} = 108$

9

8

*f*

16

17

25

24

*ff*

35

32

2

3

*ff*

39 DANCE BREAK! 63

24

*ff*

2

71

*mf*

*ff*

*fff*

*fff*

(Cutoff on 2)

2

1997 Rock Hall Inductee

# THE JACKSON 5

I WANT YOU BACK (1969)

Trumpet in B $\flat$  2 & 3

Groovy  $\text{♩} = 108$

8 9

16 17

25

24

*ff*

35

37/1. 2 | 2. 3

*ff*

39 DANCE BREAK! 63

24

*ff*

2

71

*mf* *ff* *fff* *fffz*

2 (Cutoff on 2)



Trombone

1997 Rock Hall Inductee

# THE JACKSON 5

*I WANT YOU BACK (1969)*

Groovy  $\text{♩} = 108$

*f* *sfz*

9

17

25

*ff*

31 1. 2. 35

39 DANCE BREAK! 63

24 *ff* 2

71 *mf* *ff* *fff* *sfz* *sfz*

Baritone

1997 Rock Hall Inductee

# THE JACKSON 5

*I WANT YOU BACK (1969)*

Groovy ♩ = 108

*f* *sfz*

9

17

25 *ff*

31 1. 2. 35 *ff*

39 DANCE BREAK! 63 24 *ff*

71 *mf* *ff* *fff* *sfz* *sfz*

Baritone T.C.

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# THE JACKSON 5

## I WANT YOU BACK (1969)

Groovy ♩ = 108

9

17

25

35

39 DANCE BREAK! 63

71

*f* *sfz* *ff* *mf* *ff* *fff* *sffz* *ffz*

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# THE JACKSON 5

I WANT YOU BACK (1969)

Tuba

Groovy ♩ = 108

9 *f*

17 *f*

25 *ff*

35 *ff*

39 DANCE BREAK!

47 *f*

58 *ff*

67 *mf* *ff* *fff* *sffz*