

1997 Rock Hall Inductee

# THE JACKSON 5

I WANT YOU BACK (1969)

9

mf

RL L RL RL

Drum notation for measures 1-8 in 2/4 time. The first seven measures consist of a steady eighth-note pattern. The eighth measure has a fermata over the first two notes. The notation includes dynamic marking 'mf' and stick directions 'RL L RL RL'.

9

RL L RIR RIR

Drum notation for measures 9-16. Measures 9-15 continue the eighth-note pattern. Measure 16 has a fermata over the first two notes. The notation includes stick directions 'RL L RIR RIR'.

17

RL L RL RL

Drum notation for measures 17-24. Measures 17-23 continue the eighth-note pattern. Measure 24 has a fermata over the first two notes. The notation includes stick directions 'RL L RL RL'.

25

Drum notation for measures 25-31. Measures 25-30 continue the eighth-note pattern. Measure 31 has a fermata over the first two notes.

32

R L R L L R I R R I R R L L

Drum notation for measures 32-38. Measures 32-34 have a quarter-note pattern. Measure 35 has a fermata. Measures 36-38 have a quarter-note pattern. The notation includes stick directions 'R L R L L R I R R I R R L L'.

39

Solo Stick Click

All

RL L

Drum notation for measures 39-46. Measures 39-45 are marked 'Solo' and 'Stick Click'. Measure 46 is marked 'All'. The notation includes stick directions 'RL L'.

47

Solo Stick Click

All

RL L

Drum notation for measures 47-54. Measures 47-53 are marked 'Solo' and 'Stick Click'. Measure 54 is marked 'All'. The notation includes stick directions 'RL L'.

55

Solo Stick Click

RL L RIR RIR

Drum notation for measures 55-62. Measures 55-61 are marked 'Solo' and 'Stick Click'. Measure 62 has a fermata over the first two notes. The notation includes stick directions 'RL L RIR RIR'.

63

RL L RIR RIR

Drum notation for measures 63-70. Measures 63-69 continue the eighth-note pattern. Measure 70 has a fermata over the first two notes. The notation includes stick directions 'RL L RIR RIR'.

71

*f* R I I R L R L R I r r I I R I r r I I 2 *f*



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Musical staff 1, measures 1-8. The staff is in 2/4 time. It features a series of eighth notes with accents, starting on a middle C and moving up stepwise. A dynamic marking of *f* is present below the staff.

Musical staff 2, measures 9-16. The staff continues the eighth-note pattern from the previous staff.

Musical staff 3, measures 17-24. The staff continues the eighth-note pattern.

Musical staff 4, measures 25-31. The staff features a more complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.

Musical staff 5, measures 32-38. The staff features a complex rhythmic pattern with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it. Fingering numbers 'R L' and 'R L L' are indicated below the staff.

Musical staff 6, measures 39-46. The staff features a complex rhythmic pattern with eighth notes and rests. A dynamic marking of *f* is present below the staff.

Musical staff 7, measures 47-54. The staff features a complex rhythmic pattern with eighth notes and rests. A dynamic marking of *f* is present below the staff.

Musical staff 8, measures 55-62. The staff features a complex rhythmic pattern with eighth notes and rests. A dynamic marking of *f* is present below the staff.

Musical staff 9, measures 63-70. The staff features a complex rhythmic pattern with eighth notes and rests. Fingering numbers 'R L L' and 'R L R L' are indicated below the staff.

Musical staff 10, measures 71-78. The staff features a complex rhythmic pattern with eighth notes and rests. A dynamic marking of *f* is present below the staff. Fingering numbers 'R R L R L' and 'R L L' are indicated below the staff.

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*I WANT YOU BACK (1969)*

11 2/4 Hats Fusion

9 **9** Hats Fusion

17 **17** Hats Fusion

25 **25** f

32 **32** **39** Hats Fusion

47 **47** Hats Fusion

55 **55** Hats Fusion

63 **63** mf

71 **71** mf f ff mf f ff



1997 Rock Hall Inductee

Percussion 2

# I WANT YOU BACK (1969)

THE JACKSON 5

Groovy ♩ = 108

9

7 6

17

25

6

33

39

DANCE BREAK!

2 8

47

55

7 7

63

f

69

f

77

ff







Carleigh  
Carleigh

2

55 **55**

Musical staff 55: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of notes with various dynamics and articulations. It starts with a half note G4, followed by a half note F4, then a half note E4. The next measure has a half note D4, then a half note C4. The following measure has a half note B3, then a half note A3. The next measure has a half note G3, then a half note F3. The final measure has a half note E3, then a half note D3. Dynamics include *f* and *sfz*. There are accents (^) over the final notes.

63 **63**

Musical staff 63: Treble clef, key signature of two flats. The staff contains a series of notes with various dynamics and articulations. It starts with a half note G4, followed by a half note F4, then a half note E4. The next measure has a half note D4, then a half note C4. The following measure has a half note B3, then a half note A3. The next measure has a half note G3, then a half note F3. The final measure has a half note E3, then a half note D3. Dynamics include *f* and *sfz*. There are accents (^) over the final notes.

**69**

Musical staff 69: Treble clef, key signature of two flats. The staff contains a series of notes with various dynamics and articulations. It starts with a half note G4, followed by a half note F4, then a half note E4. The next measure has a half note D4, then a half note C4. The following measure has a half note B3, then a half note A3. The next measure has a half note G3, then a half note F3. The final measure has a half note E3, then a half note D3. Dynamics include *mf* and *ff*. There are accents (^) over the final notes.

**77**

Musical staff 77: Treble clef, key signature of two flats. The staff contains a series of notes with various dynamics and articulations. It starts with a half note G4, followed by a half note F4, then a half note E4. The next measure has a half note D4, then a half note C4. The following measure has a half note B3, then a half note A3. The next measure has a half note G3, then a half note F3. The final measure has a half note E3, then a half note D3. Dynamics include *fff* and *sfz*. There are accents (^) over the final notes.

Carly  
Carly

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Groovy ♩ = 108

Dead Stroke

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The notation features a steady eighth-note bass line with a 'Dead Stroke' (marked 'f') and a treble line with a similar eighth-note pattern.

9

Musical notation for measures 9-16, continuing the eighth-note bass and treble line pattern.

17

Musical notation for measures 17-24, continuing the eighth-note bass and treble line pattern.

25

Musical notation for measures 25-32. Measures 25-28 feature eighth notes with accents (>). Measure 29 has a whole rest. Measures 30-31 feature chords with accents (>). Measure 32 has a whole rest.

33

Musical notation for measures 33-38. Measure 33 has a whole rest. Measures 34-38 feature a sustained bass line with a '4' above it, followed by a fermata and a final note with an accent (^) and a fortissimo (ff) dynamic marking.

39 DANCE BREAK!

Musical notation for measures 39-46, returning to the eighth-note bass and treble line pattern.

47

Musical notation for measures 47-54, continuing the eighth-note bass and treble line pattern.

55

Musical notation for measures 55-62, continuing the eighth-note bass and treble line pattern.



Nick  
Nick

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THE JACKSON 5

Groovy  $\text{♩} = 108$

Dead Stroke

9 **9**

17 **17**

25 **25**

33 **33**

39 **39** DANCE BREAK!

47 **47**

55 **55**

63 **63**

69 **69**

77 **77**

*f*

*ff*

*mf*

*sfz*

*ff*

4

2

2

Bass Guitar  
Bass Guitar  
4-string Bass Guitar

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# I WANT YOU BACK (1969)

## THE JACKSON 5

Groovy  108

Measures 9-16: Bass line in 4/4 time, key of Bb. The melody consists of eighth and quarter notes. The bass line is marked with *f* and *sfz*. Fingering numbers are provided below the staff.

Measures 17-24: Continuation of the bass line from measures 9-16. The notation and dynamics are consistent with the previous system.

Measures 25-32: Continuation of the bass line from measures 9-16. The notation and dynamics are consistent with the previous system.

Measures 33-38: Continuation of the bass line. Measure 33 starts with a *ff* dynamic. Measure 38 features a double bar line with a '2' above it, indicating a two-measure rest.

Measures 39-38: Continuation of the bass line. Measure 39 starts with a *ff* dynamic. Measure 38 features a double bar line with a '2' above it, indicating a two-measure rest.

39 **39** DANCE BREAK!

Measures 39-46: Continuation of the bass line. Measure 39 starts with a *f* dynamic. Measure 46 features a double bar line with a '2' above it, indicating a two-measure rest.

Measures 47-54: Continuation of the bass line. Measure 47 starts with a *f* dynamic. Measure 54 features a double bar line with a '2' above it, indicating a two-measure rest.

55 **55**

Musical notation for measures 55-62. The system consists of a bass staff and a guitar staff. The bass staff contains a melodic line with accents and dynamic markings *f* and *sfz*. The guitar staff contains a bass line with fingerings (0, 1, 3, 0, 0, 1, 1, 1, 3, 3, 1) and dynamic markings *f* and *sfz*.

63 **63**

Musical notation for measures 63-68. The system consists of a bass staff and a guitar staff. The bass staff contains a melodic line with accents and dynamic markings *ff*. The guitar staff contains a bass line with fingerings (3, 2, 0, 0, 3, 3, 0, 1, 0, 3, 3, 3, 3, 3, 4, 0, 0, 1, 1, 1) and dynamic markings *ff*.

69 **69**

Musical notation for measures 69-76. The system consists of a bass staff and a guitar staff. The bass staff contains a melodic line with accents, dynamic markings *mf*, *ff*, and *fff*, and slurs. The guitar staff contains a bass line with fingerings (0, 3, 1, 0, 0, 0, 0, 0, 1, 1, 1) and dynamic markings *mf*, *ff*, and *fff*.

77 **77**

Musical notation for measures 77-84. The system consists of a bass staff and a guitar staff. The bass staff contains a melodic line with accents and dynamic markings *sfz*. The guitar staff contains a bass line with fingerings (3, 3, 3, 3, 3, 3, 3) and dynamic markings *sfz*.