

Flute

1999 Rock Hall Inductee

# BILLY JOEL

MY LIFE (1978), WE DIDN'T START THE FIRE (1989),  
PRESSURE (1982), PIANO MAN (1973)

Energetic ♩ = 148

The musical score is written for a flute in a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff features a *Molto Crescendo* instruction and a *Percussion Feature* section marked with a *7* and a thick line. The third staff contains measures 19, 27, and 35, with a *Building* instruction and a dynamic marking of *ff*. The fourth staff starts at measure 48 with the instruction *No breath!* and a dynamic marking of *ff*. The fifth staff begins at measure 59 with a dynamic marking of *ff* and a *fff* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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# BILLY JOEL

*MY LIFE (1978), WE DIDN'T START THE FIRE (1989),  
PRESSURE (1982), PIANO MAN (1973)*

Clarinet in B $\flat$

Energetic  $\text{♩} = 148$

The musical score is written for Clarinet in B $\flat$  and consists of several staves of music. The tempo is energetic at 148 beats per minute. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *ff* dynamic. The melody features eighth-note patterns with accents and a triplet of eighth notes at the end.
- Staff 2:** Begins with a *sfz* dynamic. It includes a *Molto Crescendo* instruction over a series of notes, followed by a *fff* dynamic. A *Percussion Feature* section is indicated by a thick black bar. A measure rest of 7 measures is shown.
- Staff 3:** Contains measure rests of 8 measures, followed by a *p* dynamic. A section labeled *Building* starts at measure 35.
- Staff 4:** Starts at measure 42 with a *mf* dynamic. It includes an *EPIC!* instruction, a *ff* dynamic, and a *No breath!* instruction. The dynamic returns to *ff* at measure 59.
- Staff 5:** Starts at measure 53 with a *ff* dynamic.
- Staff 6:** Starts at measure 60 with a *fff* dynamic.

Alto Saxophone

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# BILLY JOEL

*MY LIFE (1978), WE DIDN'T START THE FIRE (1989),  
PRESSURE (1982), PLANO MAN (1973)*

Energetic ♩ = 148

ff

6 *Molto Crescendo* [11] Percussion Feature 7

*sfz sfz fff*

[19] 8 [27] 8 [35] Building 5 *mp mf*

[43] EPIC! *ff mf ff* No breath!

55 *ff fff*

Tenor Saxophone

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# BILLY JOEL

MY LIFE (1978), WE DIDN'T START THE FIRE (1989),  
PRESSURE (1982), PIANO MAN (1973)

Energetic ♩ = 148

The musical score is written for Tenor Saxophone in 4/4 time. It consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts at measure 6 and includes a *sfz* marking, a *Molto Crescendo* instruction, a boxed measure number 11, and a *Percussion Feature* section. The third staff starts at measure 19 and includes boxed measure numbers 27 and 35, a *Building* instruction, and dynamic markings *p*, *mp*, and *mf*. The fourth staff starts at measure 43 and includes the instruction *EPIC!*, a *No breath!* instruction, and dynamic markings *ff*, *mf*, and *ff*. The fifth staff starts at measure 55 and includes a boxed measure number 59 and dynamic markings *ff* and *fff*.

Trumpet in B $\flat$  1

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*MY LIFE (1978), WE DIDN'T START THE FIRE (1989),  
PRESSURE (1982), PIANO MAN (1973)*

Energetic  $\text{♩} = 148$

*ff*

*div. Molto Crescendo* **11** Percussion Feature  
*sfz* *fff*

**19** 8 **27** 8 **35** Building 8 **43** EPIC!  
*ff*

*ff*

**59**  
*ff*

Trumpet in B $\flat$  2 & 3

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*MY LIFE (1978), WE DIDN'T START THE FIRE (1989),  
PRESSURE (1982), PIANO MAN (1973)*

Energetic  $\text{♩} = 148$

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Horn in F

# BILLY JOEL

*MY LIFE (1978), WE DIDN'T START THE FIRE (1989),  
PRESSURE (1982), PIANO MAN (1973)*

Energetic ♩ = 148

*ff*

6 *Molto Crescendo* **11** Percussion Feature 7

*sfz sfz*

**19** 8 **27** 8 **35** Building *p p*

40 **43** EPIC! *mp mf ff mf*

49 *No breath!* *ff*

**59** *ff fff*

Trombone

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# BILLY JOEL

MY LIFE (1978), WE DIDN'T START THE FIRE (1989),  
PRESSURE (1982), PIANO MAN (1973)

Energetic ♩ = 148

*ff*

7 *Molto Crescendo* **11** *Percussion Feature* **19** 8 **27** 8

*sfz sfz fff*

**35** **Building**

*p*

39

**43** **EPIC!** *No breath!*

*ff mf fff*

54 **59** 3 *ff < fff*



Baritone

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# BILLY JOEL

MY LIFE (1978), WE DIDN'T START THE FIRE (1989),  
PRESSURE (1982), PIANO MAN (1973)

Energetic ♩ = 148

*ff*

7 *Molto Crescendo* **11** *Percussion Feature* **7**

*sfz sfz fff*

**19** **8** **27** **8** **35** *Building* *p*

38 *mf*

**43** *EPIC!* *No breath!* *ff* **59** *ff*

55 *ff* **3** *fff*

Baritone T.C.

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# BILLY JOEL

*MY LIFE (1978), WE DIDN'T START THE FIRE (1989),  
PRESSURE (1982), PIANO MAN (1973)*

Energetic ♩ = 148

*ff*

*Molto Crescendo* **11** *Percussion Feature* **7** **19** **8** **27** **8**

*sfz sfz fff*

**35** *Building*

*p*

**39**

*mf*

**43** *EPIC!* *No breath!*

*ff mf ff*

**55** **59** **3**

*ff < fff*

Tuba

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# BILLY JOEL

MY LIFE (1978), WE DIDN'T START THE FIRE (1989),  
PRESSURE (1982), PIANO MAN (1973)

Energetic ♩ = 148

*Molto Crescendo*

2

*sfz sfz*

11 Percussion Feature

7 8 8

*fff*

35 Building

*p mf*

43 EPIC!

No breath!

*mf ff*

55

59 3

*ff < fff*