

2015 BBHHS Exercises

MONTE CARLO
♩=100
3", 6", 9"

2 3 4

MONTE CARLO
3", 6", 9"

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3", 6", 9"

Hi-Hat

MONTE CARLO

2 Mallet
ff

4 Mallet
ff

5 6 7 8

Snares
L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L

Tenors
L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L

Basses

Cym.L
Prep for Crash

2 Mallets

4 Mallets

5 6 7 8

9 10 11 12 13

Snares
R B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B R R R L L L R R R L R

Tenors
R B B B B B B B B B B B B B B B B B B B B B B B B B B B B B B R R R L L L R R R L R

Basses

Cym.L

2 Mallets
ff

4 Mallets
1 4 2 3

9 10 11 12 13

HAWKMOON
♩ = 74

14 15 16 17

Snares
Tenors
Basses
Cym.L
2 Mallets
4 Mallets

HAWKMOON
Fusion Hats
Fusion Hats

18 19

Snares
Tenors
Basses
Cym.L
2 Mallets
4 Mallets

20 21 22

Snares
Tenors
Basses
Cym.L
2 Mallets
4 Mallets

4TH HORSEMEN

♩=120

23 24

Snares

Tenors

Basses

Cym.L

Detailed description: This block contains the percussion part for measures 23 and 24. It features four staves: Snares, Tenors, Basses, and Cym.L. Each staff has a box labeled '4TH HORSEMEN' above it. The Snares part consists of a continuous eighth-note pattern with accents. The Tenors part has a similar eighth-note pattern. The Basses part features a pattern of eighth notes with accents. The Cym.L part has a simple pattern of quarter notes with accents.

23 24

2 Mallets

4 Mallets

Detailed description: This block contains the mallets part for measures 23 and 24. It features two staves: 2 Mallets and 4 Mallets. Both staves have a box labeled '4TH HORSEMEN' above them. The 2 Mallets part consists of a series of chords in a steady rhythm. The 4 Mallets part consists of a series of chords in a steady rhythm.

25 26

Snares

Tenors

Basses

Cym.L

Detailed description: This block contains the percussion part for measures 25 and 26. It features four staves: Snares, Tenors, Basses, and Cym.L. The Snares part continues with the eighth-note pattern. The Tenors part continues with the eighth-note pattern. The Basses part continues with the eighth-note pattern. The Cym.L part continues with the quarter-note pattern.

25 26

2 Mallets

4 Mallets

Detailed description: This block contains the mallets part for measures 25 and 26. It features two staves: 2 Mallets and 4 Mallets. Both staves continue with the chordal patterns from the previous block.

27 28 29 30 31

Snares

Tenors

Basses

Cym.L

Detailed description: This block contains the percussion part for measures 27 through 31. It features four staves: Snares, Tenors, Basses, and Cym.L. The Snares part has a more complex eighth-note pattern with accents. The Tenors part has a similar eighth-note pattern. The Basses part has a pattern of eighth notes with accents. The Cym.L part has a pattern of quarter notes with accents.

27 28 29 30 31

2 Mallets

4 Mallets

Detailed description: This block contains the mallets part for measures 27 through 31. It features two staves: 2 Mallets and 4 Mallets. Both staves continue with the chordal patterns from the previous block.

TRUTH
♩ = 180

32 33 34 35

Snares

Tenors

Basses

Cym.L

2 Mallets

4 Mallets

32 33 34 35

36 37 38 39 40

Snares

Tenors

Basses

Cym.L

2 Mallets

4 Mallets

36 37 38 39 40