

# BEYOND BACH

♩ = 132

3 Out Edge

Halfway

Center 3

3

3

6

6

Snares

Tenors

Basses

Cymbal Line

Bells

Xylo

Vibes I

Vibes II

Marimba I

Marimba II

Bass Guitar

Percussion 1

Percussion 2

Percussion 3

Sizzle

Play an octave lower

Wind Chimes

Temple Blocks (Listen back to tenors)

Crash Cymbals

11 15

to Edge

ALL

Temple Blocks

am

This musical score is arranged in a system of staves. The top section includes Snare, Tenors, Basses, and Cym.L. The middle section includes Bells, Xylo, Vibes I, Vibes II, Mar. I, and Mar. II. The bottom section includes B. Guit., Perc. 1, Perc. 2, and RackA. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 11 is marked with a box containing the number 11. Measure 15 is marked with a box containing the number 15. The Snare part features a complex rhythmic pattern of sixteenth notes, with dynamics ranging from *f* to *ff*. The Tenors and Basses parts have similar rhythmic patterns. The Cym.L. part has a simple rhythmic pattern. The Bells, Xylo, Vibes I, Vibes II, Mar. I, and Mar. II parts have a similar rhythmic pattern. The B. Guit. part has a simple rhythmic pattern. The Perc. 1 part has a simple rhythmic pattern. The Perc. 2 part has a simple rhythmic pattern. The RackA part has a simple rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

19

This musical score page contains measures 19 through 22. The instruments are arranged as follows:

- Snare:** Features a consistent eighth-note pattern with accents throughout all measures.
- Tenors:** Starts with a rest in measure 19, then plays a melodic line of eighth notes in measures 20 and 21, ending with a quarter note in measure 22.
- Basses:** Plays a melodic line of eighth notes in measures 19 and 20, followed by a quarter note in measure 21, and a melodic line of eighth notes in measure 22.
- Cym.L:** Remains silent throughout the entire passage.
- Bells:** Remains silent throughout the entire passage.
- Xylo:** Plays a melodic line of eighth notes in measures 19 and 20, followed by a quarter note in measure 21, and a melodic line of eighth notes in measure 22.
- Vibes I:** Plays a melodic line of eighth notes in measures 19 and 20, followed by a quarter note in measure 21, and a melodic line of eighth notes in measure 22.
- Vibes II:** Plays a melodic line of eighth notes in measures 19 and 20, followed by a quarter note in measure 21, and a melodic line of eighth notes in measure 22.
- Mar. I:** Plays a melodic line of eighth notes in measures 19 and 20, followed by a quarter note in measure 21, and a melodic line of eighth notes in measure 22.
- Mar. II:** Plays a melodic line of eighth notes in measures 19 and 20, followed by a quarter note in measure 21, and a melodic line of eighth notes in measure 22.
- B. Guit.:** Plays a melodic line of eighth notes in measures 19 and 20, followed by a quarter note in measure 21, and a melodic line of eighth notes in measure 22.
- Perc. 1:** Remains silent until measure 22, where it plays a single cymbal hit.
- Perc. 2:** Remains silent until measure 22, where it plays a single quarter note.
- RackA:** Plays a melodic line of eighth notes in measures 19 and 20, followed by a quarter note in measure 21, and a melodic line of eighth notes in measure 22.

This musical score page contains two systems of staves. The first system includes Snare, Tenors, Basses, and Cym.L. The second system includes Bells, Xylo, Vibes I, Vibes II, Mar. I, Mar. II, B. Guit., Perc. 1, Perc. 2, and RackA. Measure numbers 23 and 27 are boxed at the top. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *mf*. The key signature is three flats (B-flat major or D-flat minor).

23 **23** **27**

Snare

Tenors

Basses

Cym.L.

Bells

Xylo

Vibes I

Vibes II

Mar. I

Mar. II

B. Guit.

Perc. 1

Perc. 2

RackA

Crash Cymbals

31 31

**Snare**  
Flat Spin  
R I I I I I R I I R L  
R R

**Tenors**  
Flat Spin

**Basses**

**Cym.L.**  
ALL  
ALL

**Bells**

**Xylo**

**Vibes I**

**Vibes II**

**Mar. I**

**Mar. II**

**B. Guit.**

**Perc. 1**

**Perc. 2**

**RackA**

39 **39**

This musical score page contains measures 39 through 42. It features a percussion section with Snare, Tenors, Basses, and Cym.L. (Cymbal Left), and a string section with Bells, Xylo, Vibes I, Vibes II, Mar. I, Mar. II, and B. Guit. (Bass Guitar). The percussion parts include complex rhythmic patterns with 9-measure and 3-measure figures, and dynamic markings such as *f* and *mf*. The string parts consist of melodic lines with triplets and slurs. The score is written in a key signature of two flats and a common time signature.

Snare

Tenors

Basses

Cym.L.

Bells

Xylo

Vibes I

Vibes II

Mar. I

Mar. II

B. Guit.

Perc. 1

Perc. 2

RackA

This musical score is for a percussion ensemble. It features the following parts:

- Snare:** Includes measures 44 and 48. Measure 48 contains the instruction "Solos on even repeats". The part ends with "Last Time".
- Tenors:** Includes rhythmic notation with "R r r L r r L r L R" and "L R" patterns. Ends with "Last Time".
- Basses:** Includes rhythmic notation. Ends with "Last Time".
- Cym.L:** Ends with "Last Time" and the instruction "Even/Odd".
- Bells, Xylo, Vibes I, Vibes II, Mar. I, Mar. II:** These parts are mostly silent, with some rests and occasional notes.
- B. Guit.:** Includes a bass line with notes and rests. Ends with "Last Time".
- Perc. 1, Perc. 2, RackA:** These parts are mostly silent.

Measure numbers 44 and 48 are highlighted in boxes. The score includes dynamic markings such as *f*, *mf*, *ff*, and *ff*.

53 53

**Snare**  
Flat Spin  
R L L L L L R L R L R R

**Tenors**

**Basses**

**Cym. L.**  
ALL  
f

**Bells**  
ff

**Xylo**  
ff

**Vibes I**  
ff

**Vibes II**  
ff

**Mar. I**  
ff

**Mar. II**  
ff

**B. Guit.**  
ff

**Perc. 1**  
ff

**Perc. 2**  
ff

**Rack A**  
ff



63 63

This musical score page contains measures 63 through 70. The percussion section includes Snare, Tenors, Basses, and Cym. L. The string section includes Bells, Xylo, Vibes I, Vibes II, Mar. I, Mar. II, and B. Guit. The Percussion 1 and 2 sections are also present, along with a RackA section. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *fff*. The key signature is B-flat major (two flats), and the time signature is 4/4. The Snare part has a consistent triplet pattern. The Tenors and Basses parts have a similar triplet pattern. The Cym. L. part has a simple rhythmic pattern. The string parts have a complex rhythmic pattern with many triplets. The B. Guit. part has a simple rhythmic pattern. The Perc. 1 and 2 parts have a simple rhythmic pattern. The RackA part has a simple rhythmic pattern.