

BBHHS BANDS
FRESHMAN PERCUSSION AUDITION 2020-2021

Snare Drum

1. Perform the following Rudiments in *slow/open - to - fast - to - slow/open* style:
 - Long Roll
 - Single Paradiddle
 - Flam Accent

2. Perform the etude excerpt, "No. 6"
 - Tempo: As close to the indicated tempo as possible (quarter note = 120 bpm)
 - Notes: Perform all dynamics and stickings as indicated. Be able to count the whole piece out loud, with the metronome, both without playing and while playing. DO count rests out loud (a quarter rest counts the same as a quarter note and an eighth rest counts the same as an eighth note). Accuracy and consistency of rhythms, dynamics, counting and tempo, and the quality of your tone and technique, are more important than speed.

Mallets (Bells, Xylophone or Marimba)

1. Perform the following Scales in an even 8th-note rhythm at a tempo of 100-120 bpm:
 - B-flat Major
 - E-flat Major
 - A-flat Major

2. Perform the etude excerpt, "Moving Time"
 - Tempo: Within the indicated tempo range (quarter note = 96-126)
 - Notes: Perform all dynamics as indicated. Be able to count the whole piece out loud, with the metronome, both without playing and while playing. Discover the best possible stickings for each phrase and for the connection of phrases, avoiding multiple strokes on the same hand as much as possible (but there are some necessary exceptions to that rule in this piece!) Accuracy and consistency of rhythms, dynamics, counting and tempo, and the quality of your tone and technique, are more important than speed.

Please stay in touch with Mr. Ciulla, and attend the upcoming Zoom clinics as announced, for more information about preparing to perform these assignments!

Happy Drumming!

Scott Velardo,
Percussion Instructor

No. 6

Allegro vivace ♩ = 120

1 an da 2 1 an da 2 1 an da 2 an 1 2 1 an da 2 an 1 2
R L R L R L R L R L R L R L R L R L R L 2

The piece is written for hand drums in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *mf* and *f*. The fifth staff has a dynamic marking of *ff*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The piece concludes with a double bar line and a repeat sign.

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MOVING TIME

♩ = 96-126

The piece is written for a single melodic instrument in 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *p* and a *mf* marking. The second staff has a dynamic marking of *p* and a *mf* marking. The third staff has a dynamic marking of *mp* and a boxed letter 'A' above the first measure. The fourth staff has a dynamic marking of *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.