

Flute

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop ♩ = 144

f

9 *mf* *f* 17

21 *ff* 27

30 *ff* 35 6 43

44 *ff*

53 *fff*

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Flute

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop ♩ = 144

f

9 *mf* *f* 17

21 *ff* 27

30 *ff* 35 6 43

44 *ff*

53 *fff*

©2015

Clarinet in B \flat 1

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop $\text{♩} = 144$

9 *f* 17

8 *mf* 4 *f*

19 27

35 43 44 *ff*

45 *f* *ff* 3

53 *fff*

©2015

Clarinet in B \flat 1

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop $\text{♩} = 144$

9 *f* 17

8 *mf* 4 *f*

19 27

35 43 44 *ff*

45 *f* *ff* 3

53 *fff*

©2015

Clarinet in B \flat 2

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop $\text{♩} = 144$

9 *f* 17 *mf* 27 *ff* 30 35 *f* 38 3 43 44 *ff* 48 55 *fff*

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Clarinet in B \flat 2

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop $\text{♩} = 144$

9 *f* 17 *mf* 27 *ff* 30 35 *f* 38 3 43 44 *ff* 48 55 *fff*

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Alto Sax

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop $\text{♩} = 144$

Musical score for Alto Saxophone, measures 1-53. The score is in 4/4 time with a tempo of 144 beats per minute. It features a driving dance/pop style. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). Measure numbers 9, 17, 27, 35, 43, 44, and 53 are indicated. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

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Alto Sax

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop $\text{♩} = 144$

Musical score for Alto Saxophone, measures 1-53. This is an identical copy of the score above. It is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). Measure numbers 9, 17, 27, 35, 43, 44, and 53 are indicated. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

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Tenor Sax

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop ♩ = 144

8 **f**

15 **f**

23 **ff**

33 **ff**

42 **ff**

52 **fff**

©2015

Tenor Sax

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop ♩ = 144

8 **f**

15 **f**

23 **ff**

33 **ff**

42 **ff**

52 **fff**

©2015

Trumpet in B \flat 1

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop $\text{♩} = 144$

f

9 *mf* 17 *f*

21 *ff* 27

30 35 6 43

44 *ff*

52 *fff*

©2015

Trumpet in B \flat 1

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop $\text{♩} = 144$

f

9 *mf* 17 *f*

21 *ff* 27

30 35 6 43

44 *ff*

52 *fff*

©2015

Trumpet in B \flat 2

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop $\text{♩} = 144$

9 4 17
f
mf *f*
21 27
ff
30 35
f
38 43 44
ff
48
55
fff

©2015

Trumpet in B \flat 2

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop $\text{♩} = 144$

9 4 17
f
mf *f*
21 27
ff
30 35
f
38 43 44
ff
48
55
fff

©2015

Mellophone

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop ♩ = 144

Mellophone score for Toxic, first page. The score is in 4/4 time with a tempo of 144. It begins with a dynamic of *f*. The first line contains measures 1-8. The second line starts at measure 9 with a dynamic of *mf*, followed by measure 17 with a dynamic of *f*. The third line starts at measure 19, includes a triplet of eighth notes at measure 27 with a dynamic of *ff*, and ends at measure 35. The fourth line starts at measure 36 with a dynamic of *f*, includes a double bar line at measure 43, and ends at measure 44 with a dynamic of *ff*. The fifth line starts at measure 46. The sixth line starts at measure 53 and ends with a dynamic of *fff*. A copyright notice ©2015 is located below the staff.

Mellophone

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop ♩ = 144

Mellophone score for Toxic, second page. This page is a duplicate of the first page, containing measures 1-53. It begins with a dynamic of *f*. The first line contains measures 1-8. The second line starts at measure 9 with a dynamic of *mf*, followed by measure 17 with a dynamic of *f*. The third line starts at measure 19, includes a triplet of eighth notes at measure 27 with a dynamic of *ff*, and ends at measure 35. The fourth line starts at measure 36 with a dynamic of *f*, includes a double bar line at measure 43, and ends at measure 44 with a dynamic of *ff*. The fifth line starts at measure 46. The sixth line starts at measure 53 and ends with a dynamic of *fff*. A copyright notice ©2015 is located below the staff.

Trombone 1

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop ♩ = 144

7 *f* 9 14 17 22 27 29 35 37 43 44 45 52 *ff* *fff*

©2015

Trombone 1

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop ♩ = 144

7 *f* 9 14 17 22 27 29 35 37 43 44 45 52 *ff* *fff*

©2015

Trombone 2

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop ♩ = 144

8 **f** **9**

17 **f**

26 **ff** **27**

34 **ff** **35**

43 **ff** **44**

52 **fff**

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Trombone 2

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop ♩ = 144

8 **f** **9**

17 **f**

26 **ff** **27**

34 **ff** **35**

43 **ff** **44**

52 **fff**

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Baritone (B.C.)

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop $\text{♩} = 144$

f

8 *f*

17

25 *ff*

33

42 *ff*

51 *fff*

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Baritone (B.C.)

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop $\text{♩} = 144$

f

8 *f*

17

25 *ff*

33

42 *ff*

51 *fff*

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Baritone (T.C.)

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop ♩ = 144

©2015

Baritone (T.C.)

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop ♩ = 144

©2015

Tuba

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop ♩ = 144

4 9 12 17 20 27 28 35 36 43 44 52 57

f *ff* *fff*

©2015

Tuba

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop ♩ = 144

4 9 12 17 20 27 28 35 36 43 44 52 57

f *ff* *fff*

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