

Toxic

Britney Spears
arr. Aaron Rex

Driving Dance/Pop ♩ = 144

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone

Trombone 1

Trombone 2

Baritone (B.C.)

Baritone (T.C.)

Tuba

Crash Cymbal

Snare Drum

Quad Toms

Bass Drums

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Toxic

17

Musical score for the piece "Toxic", page 2. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Mello. (Melodica)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- Quads (Quadrant Percussion)
- B. Dr. (Bass Drum)

The score begins with a double bar line (//) and a key signature of two flats (B♭ major / F minor). The music is in 4/4 time. The first system shows the Flute and Clarinets playing sustained notes with dynamics of *mf* and *f*. The Saxophones and Mellophone play rhythmic patterns, with the Alto Saxophone and Mellophone marked *f*. The Trombones and Baritone play rhythmic patterns, with the Baritone marked *f*. The Tuba plays a rhythmic pattern. The Snare Drum, Quadrant Percussion, and Bass Drum are marked with a double bar line (//) and are silent.

Toxic

22

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

22

S.Dr.

Quads

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

27

This musical score is for the piece "Toxic" and spans measures 33 to 43. The instrumentation includes Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Saxophones Alto and Tenor (A. Sx., T. Sx.), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Mellophone (Mello.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S.Dr.), and Quads. The score is written in 3/4 time with a key signature of two flats (B♭ major or D minor). Measure 33 is marked with a box containing the number 33. Measure 35 is marked with a box containing the number 35. Measure 43 is marked with a box containing the number 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The score is presented on a page with a white background and black ink.

44

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

44

44

Quads

Musical score for measures 55-64 of the piece "Toxic". The score includes parts for Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The music is in 4/4 time with a key signature of two flats (B♭ major/D minor). Measure 55 is marked with a fermata. The score features various articulations such as accents and slurs, and dynamic markings including *fff* (fortissimo) starting in measure 61. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

Percussion part for measures 55-64. The part is marked with a fermata at measure 55 and remains silent for the rest of the measures.

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