

The Olympic Spirit

Monacelli

1 ♩=132

2

3

4

5

6

7

8

9

This musical score is for 'The Olympic Spirit' by Monacelli. It is arranged for a large percussion ensemble. The score is divided into measures 1 through 9, with a tempo marking of ♩=132. The instruments and their parts are as follows:

- SnareLine:** Features a rhythmic pattern of eighth notes in measures 1-7, followed by a complex, fast-paced sixteenth-note pattern in measure 8, and a final note in measure 9.
- Tenor Combo:** Similar to the SnareLine, it has eighth notes in measures 1-7 and a complex sixteenth-note pattern in measure 8.
- TenorLine:** Similar to the SnareLine, it has eighth notes in measures 1-7 and a complex sixteenth-note pattern in measure 8.
- BassLine:** Features a pattern of eighth notes in measures 1-7, followed by a complex sixteenth-note pattern in measure 8.
- Impact Bass:** Features a pattern of eighth notes in measures 1-7, followed by a complex sixteenth-note pattern in measure 8.
- Cymbal Line:** Features a pattern of eighth notes in measures 1-7, followed by a complex sixteenth-note pattern in measure 8.
- Marimba 1:** Features a melodic line with eighth notes in measures 1-7, followed by a complex sixteenth-note pattern in measure 8.
- Marimba 2:** Features a melodic line with eighth notes in measures 1-7, followed by a complex sixteenth-note pattern in measure 8.
- Vibes:** Features a melodic line with eighth notes in measures 1-7, followed by a complex sixteenth-note pattern in measure 8.
- Xylo:** Features a melodic line with eighth notes in measures 1-7, followed by a complex sixteenth-note pattern in measure 8.
- Concert Bass Drum:** Features a pattern of eighth notes in measures 1-7, followed by a complex sixteenth-note pattern in measure 8.
- Rack Combo A:** Features a pattern of eighth notes in measures 1-7, followed by a complex sixteenth-note pattern in measure 8.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. A 'Sus' (sustain) marking is present above the Rack Combo A part in measure 5. The score ends with a double bar line in measure 9.

12

Musical score for percussion instruments, measures 10 to 19. Measure 12 is highlighted with a box.

Snare: Measures 10-11: rhythmic pattern with accents. Measure 12: *mf*. Measure 19: RIRRIIRL.

T.C. (Tom Cymbal): Measures 10-11: rhythmic pattern with accents. Measure 12: *mf*. Measure 15: 2. Measure 17: 2.

Tenors: Measures 10-11: rhythmic pattern with accents. Measure 12: *mf*. Measure 15: 2. Measure 17: 2. Measure 19: RIRRIIRL.

BassDr (Bass Drum): Measures 10-11: rhythmic pattern with accents. Measure 12: *mf*. Measure 15: 2. Measure 17: 2.

I.B. (Intermediate Bongos): Measures 10-11: rhythmic pattern with accents. Measure 12: *mf*. Measure 15: 2. Measure 17: 2.

Cym.L (Cymbal Left): Measures 10-11: rhythmic pattern with accents. Measure 12: *mp*. Measure 13: *mf*. Measure 15: 2. Measure 17: 2.

Mar. 1 (Maracas 1): Measures 10-11: *ff* (first measure), *mf* (second measure). Measure 15: 2. Measure 17: 2.

Mar. 2 (Maracas 2): Measures 10-11: *ff*. Measure 15: 2. Measure 17: 2.

Vibes (Vibraphone): Measures 10-11: *ff*. Measure 12: *mf*. Measure 15: 2. Measure 17: 2.

Xylo (Xylophone): Measures 10-11: *ff*. Measure 15: 2. Measure 17: 2.

Con.BD (Conga/Bongos): Measures 10-11: *ff*. Measure 12: *mf*. Measure 15: 2. Measure 17: 2. Measure 19: 2.

RackA (Rack A): Measures 10-11: *ff*. Measure 12: Hi Hat/Ride, *mf*. Measure 15: 2. Measure 17: 2. Measure 19: 2.

20

26

20 21 22 23 24 25 26 27 28

Snare *f* *ff*

T.C. *f* *ff*

Tenors *f* *ff*

BassDr *f* *ff*

I.B. *mf* *ff*

Cym.L *f* *ff*

Mar. 1 *f* *ff*

Mar. 2 *f* *ff*

Vibes *f* *ff*

Xylo *f* *ff*

Con.BD *f* *ff*

RackA *f* *f* *f* *f*

Wind Chimes Sus Wind Chimes Sus

32 Perc Feature

29 30 31 32 33 34 35

Snare
T.C.
Tenors
BassDr
I.B.
Cym.L
Mar. 1
Mar. 2
Vibes
Xylo
Con.BD
RackA

ff mf mf ff mf ff mp ff mf

Wind Chimes Sus Wind Chimes Sus

f f f f

R L r r L r l r L r l r L R R I r r I R I I

2 2

40

36 37 38 39 40 41 42 43

Snare
 T.C.
 Tenors
 BassDr
 I.B.
 Cym.L
 Mar. 1
 Mar. 2
 Vibes
 Xylo
 Con.BD
 RackA

fp *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Rlrrll Rlrrll Rlrrll Rlrrll Rlrrll Rlrrll Rlrrll Rlrrll

RLrrll Rlrrll Rlrrll Rlrrll Rlrrll Rlrrll Rlrrll Rlrrll

6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2

Hi Hat/Ride

f *f* *f* *f* *f* *f* *f* *f*

Musical score for percussion instruments, measures 44 to 50. The score includes parts for Snare, T.C., Tenors, BassDr, I.B., Cym.L, Mar. 1, Mar. 2, Vibes, Xylo, Con.BD, and RackA. The key signature is B-flat major (two flats). The score features various rhythmic patterns, including triplets and 9-measure phrases, and dynamic markings such as *fp* and *f*. The Snare part includes specific drum notation: R I I R I R I I and R I r r l l r L r. The Mar. 1 and Xylo parts play a consistent rhythmic pattern of eighth notes. The Mar. 2 and Vibes parts play chords. The Con.BD and RackA parts play a simple two-measure pattern.

51 52 53 54 55 56 57 58 59

Snare
T.C.
Tenors
BassDr
I.B.
Cym.L
Mar. 1
Mar. 2
Vibes
Xylo
Con.BD
RackA

R R l r r l l r L r
R R l r r l l r L r
R R l r r l l r L r

ff
ff
ff
ff
ff
sf:ff
sf:ff
sf:ff
sfz
mf
f
f

60 61 62 63 64 65

Snare

T.C.

Tenors

BassDr

I.B.

Cym.L

Mar. 1

Mar. 2

Vibes

Xylo

Con.BD

RackA

Multiple Cyms

Detailed description: This is a musical score for a drum set and melodic instruments. The score is divided into six measures, numbered 60 to 65. The drum set parts include Snare, T.C. (Tom Cymbal), Tenors, BassDr (Bass Drum), I.B. (Intermediate Bass), Cym.L (Cymbal Left), Con.BD (Conga/Bongos), and RackA (Rack Cymbal). The melodic instruments include Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Vibes (Vibraphone), and Xylo (Xylophone). The score features various rhythmic patterns, including triplets in measures 63 and 64, and dynamic markings such as accents (>) and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score, numbered 9, covers measures 66 through 70. The percussion ensemble includes Snare, T.C., Tenors, BassDr, I.B., Cym.L, Mar. 1, Mar. 2, Vibes, Xylo, Con.BD, and RackA. The score features complex rhythmic patterns, dynamic markings such as *ff*, and specific performance instructions like *R L L R R L* and *L R R L R L R L*. The Marimba and Vibes parts are marked with large ovals, indicating sustained or overlapping notes. The Cymbal Left (Cym.L) part features a *ff* dynamic marking starting at measure 67. The Snare, T.C., Tenors, BassDr, and I.B. parts all feature *ff* markings at the beginning of measure 67. The Snare and Tenors parts include rhythmic patterns: *R L L R R L* and *L R R L R L R L*. The T.C. part includes triplets in measures 69 and 70. The Mar. 1, Mar. 2, Vibes, and Xylo parts have large ovals spanning measures 67, 68, and 69. The Con.BD and RackA parts have simple rhythmic patterns with accents.

The Olympic Spirit

1. = 132

3 4

f

12 *mf* R I r r I I R L

20 *f*

26 *ff* *ff*

32 Perc Feature *mf* R I r r L r I I r L r L R I r r I R I I R I r r I I R I r r I I

38 *fp* 40 *ff* R L r r I I R I r I R I R I R I R I R I r r I I R I r r I I

43 R R L R L R I R I R I R I I *fp* R I r I R I r I

48 *f* R R I r r I I r L r R R I r r I I r L r R R I r r I I r L r *ff*

55 58 2 *f* 3 3 3 3

64 *ff* R L L R R L L R R L R L R L

The Olympic Spirit

1 $\text{♩} = 132$
3 4
f

12
mf

20
f

26
ff *ff*

32 Perc Feature
mf *fp*

40
ff *fp*

48
f

R R l r r l l r L r R R l r r l l r L r R R l r r l l r L r

53
ff

58
f

66
ff

R L L R R L L R R L R L R L

The Olympic Spirit

1 $\text{♩} = 132$

3 4

f

12

mf

2 2

R I r r I I R L

20

f

26

ff

3 3 3 3

ff

32 Perc Feature

mf

R I r r L r I I r L r r I R R I r r I R I I

37 40

6 6

fp *ff*

R I r r I I R I r r I I R L R I r I R I R I R I R I R I r r I I R I r r I I

43

3 3 9 3 3

fp

R I r I R I R I R I R I r r I r I

48

f *ff*

R R I r r I I r L r

55 58

2

f

64

ff

R L L R R L L R R L R L R L

The Olympic Spirit

1. $\text{♩} = 132$
3
ff *f*

12
mf
2

20
f
2

26
ff
3
R L L R
ff

32 Perc Feature
mf *fp*

39
40
ff
2

47
48
fp *f* *ff*

55
58
3

64
ff
R L L R R L L R R L R L R L

The Olympic Spirit

1 $\text{♩} = 132$
3
ff *f*

12
mf

20
mf

26
ff *ff*

32 Perc Feature
mp *fp*

40
ff *fp*

48
f *ff*

55 58
3

64
ff
R L L R R L L R R L R L

The Olympic Spirit

1 $\text{♩} = 132$

3 *ff* *f*

12

mp *mf*

20

f

26

ff *ff*

32 Perc Feature

mf *fp*

40

ff *fp*

48

f *ff*

57

58

f

65

ff

The Olympic Spirit

$1 \text{ } \text{♩} = 132$

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-7. Dynamics: *f*, *ff*. Includes accents and slurs.

8 12

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 8-11. Dynamics: *ff*, *mf*. Includes accents and slurs.

17 20

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 17-20. Dynamics: *f*. Includes accents and slurs.

25 26

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 25-28. Dynamics: *ff*, *mf*. Includes slurs.

32 Perc Feature

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 32-38. Percussion feature.

39 40

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 39-46. Dynamics: *ff*, *f*. Includes slurs.

47 48

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 47-54. Includes slurs.

55 58

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 55-61. Dynamics: *sfz*, *ff*. Includes slurs.

62

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 62-68. Includes slurs.

The Olympic Spirit

1 $\text{♩} = 132$

3 6

ff > <

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains two measures of whole rests. Above the first measure is a tempo marking '1 ♩ = 132'. Above the second measure is a bracket labeled '3', and above the third measure is a bracket labeled '6'. The staff ends with a double bar line, a fermata over a whole note chord, and the dynamic marking 'ff' with a hairpin crescendo leading to a hairpin decrescendo.

12 20

8

f <

Detailed description: This musical staff starts at measure 12. It features a treble clef and a key signature of one flat. Measure 12 contains a whole rest. Measure 13 has a bracket labeled '8' above it. The staff contains eighth notes and rests. The dynamic marking 'f' is placed below the first eighth note. The staff ends with a hairpin decrescendo.

26

ff < *mf*

Detailed description: This musical staff starts at measure 26. It features a treble clef and a key signature of one flat. The staff contains quarter notes and rests. The dynamic marking 'ff' is placed below the first quarter note. The staff ends with a hairpin decrescendo and the dynamic marking 'mf'.

32 Perc Feature

f

Detailed description: This musical staff starts at measure 32. It features a treble clef and a key signature of one flat. The staff contains eighth notes and rests. The dynamic marking 'f' is placed below the first eighth note. The staff ends with a hairpin decrescendo.

39 40

ff *f*

Detailed description: This musical staff starts at measure 39. It features a treble clef and a key signature of one flat. The staff contains chords and rests. The dynamic marking 'ff' is placed below the first chord, and 'f' is placed below the second chord. The staff ends with a hairpin decrescendo.

47 48

f

Detailed description: This musical staff starts at measure 47. It features a treble clef and a key signature of one flat. The staff contains chords and rests. The dynamic marking 'f' is placed below the first chord. The staff ends with a hairpin decrescendo.

55 58

sfz ff

Detailed description: This musical staff starts at measure 55. It features a treble clef and a key signature of one flat. The staff contains chords and rests. The dynamic marking 'sfz ff' is placed below the first chord. The staff ends with a hairpin decrescendo.

62

ff

Detailed description: This musical staff starts at measure 62. It features a treble clef and a key signature of one flat. The staff contains chords and rests. The dynamic marking 'ff' is placed below the first chord. The staff ends with a hairpin decrescendo.

The Olympic Spirit

¹ ♩ = 132

Musical staff 1: Vibes part, measures 1-5. Starts with a fermata on a whole note, then a series of eighth notes with accents. Dynamics: *f*, *ff*.

Musical staff 2: Vibes part, measures 6-11. Continues with eighth notes and some sixteenth notes. Dynamics: *ff*.

12

Musical staff 3: Vibes part, measures 12-19. Features a mix of eighth and quarter notes. Dynamics: *mf*.

20

Musical staff 4: Vibes part, measures 20-25. Continues with eighth notes. Dynamics: *f*.

26

Musical staff 5: Vibes part, measures 26-31. Features quarter notes and eighth notes. Dynamics: *ff*.

32

Perc Feature

Musical staff 6: Vibes part, measures 32-39. Includes a Percussion feature section. Dynamics: *mf*, *ff*.

40

Musical staff 7: Vibes part, measures 40-47. Features a complex rhythmic pattern with many sixteenth notes. Dynamics: *f*.

48

58

Musical staff 8: Vibes part, measures 48-57. Features a series of eighth notes. Dynamics: *sfz*, *ff*.

63

Musical staff 9: Vibes part, measures 63-68. Features a series of eighth notes with accents. Dynamics: *sfz*, *ff*.

The Olympic Spirit

1 $\text{♩} = 132$

3 6

ff > <

Detailed description: This staff begins with a treble clef and a key signature of one flat. It contains a whole rest, followed by a measure with a 3-measure rest, then a measure with a 6-measure rest. The piece concludes with a double bar line, a whole note chord, and a dynamic marking of *ff* with a hairpin crescendo and decrescendo.

12 20

8

f <

Detailed description: This staff starts with a treble clef and a key signature of one flat. It begins with an 8-measure rest, followed by a double bar line. The music then consists of eighth notes and chords, with a dynamic marking of *f* and a hairpin decrescendo.

26

ff

Detailed description: This staff features a treble clef and a key signature of one flat. It contains dotted rhythms and rests, with a dynamic marking of *ff*.

32 Perc Feature

mf *ff*

Detailed description: This staff includes a treble clef and a key signature of one flat. It features chords and eighth notes, with dynamic markings of *mf* and *ff*.

40

f

Detailed description: This staff has a treble clef and a key signature of one flat. It contains eighth notes and chords, with a dynamic marking of *f*.

48

f

Detailed description: This staff continues with a treble clef and a key signature of one flat, featuring eighth notes and chords, with a dynamic marking of *f*.

56 58

sfz 4

Detailed description: This staff has a treble clef and a key signature of one flat. It contains eighth notes and chords, with dynamic markings of *sfz* and a 4-measure rest.

64

f

Detailed description: This staff features a treble clef and a key signature of one flat. It contains eighth notes and chords, with a dynamic marking of *f*.

The Olympic Spirit

$1 \text{ } \text{♩} = 132$

3 6 *ff*

12

mf

20

26

3 *f ff*

32

Perc Feature

5 *mf*

40

f

48

58

7 3 *mf f*

63

The Olympic Spirit

1 ♩ = 132

3 *f* **5** *ff*

12 *mf* **2** **2** **2**

20 *f* **4** **26** *f < f* *f < f* *f < f* *f < f* *f < f*

32 *f* **7** **40** *f* **2** **2** **2**

48 **8** **58** **3** *f* **Multiple Cyms**

64