

# God Bless The USA

Monacelli

4

$\text{♩} = 85$

SnareLine  
Tenor Combo  
TenorLine  
BassLine  
Impact Bass  
Cymbal Line  
Marimba 1  
Marimba 2  
Vibes  
Xylo  
Rack Combo A  
Concert Bass Drum

*mp* *f* *mp* *mf*

*mp* *f* *mp* *mf*

*mp* *f* *mp* *mf*

*mp* *f* *mp* *mf*

*mp* *f* *mp* *mf*

Sus Cym *mp* *f* *mp* *mf*

Wind Chimes

P.C.

Musical score for a drum set and percussion section, measures 6-11. The score includes parts for Snare, T.C., Tenors, BassDr, I.B., Cym.L, Mar. 1, Mar. 2, Vibes, Xylo, RackA, and Con.BD. The key signature is one flat (B-flat). The score is divided into measures 6, 7, 8, 9, 10, and 11. Dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo piano). The Snare, T.C., Tenors, and BassDr parts feature complex rhythmic patterns, including sixteenth-note runs and snare rolls. The I.B. part has a simple rhythmic pattern. The Cym.L part features a series of cymbal crashes. The Mar. 1, Mar. 2, Vibes, and Xylo parts have melodic lines. The RackA part has a sustained sound. The Con.BD part is silent.

Measures: 6, 7, 8, 9, 10, 11

Parts: Snare, T.C., Tenors, BassDr, I.B., Cym.L, Mar. 1, Mar. 2, Vibes, Xylo, RackA, Con.BD

Dynamics: *mf*, *mp*, *fp*

13

Musical score for measures 12 through 16. The score is arranged in a grand staff format with the following parts from top to bottom: Snare, T.C., Tenors, BassDr, I.B., Cym.L, Mar. 1, Mar. 2, Vibes, Xylo, RackA, and Con.BD. Measure 12 is marked with a **f** dynamic. Measure 13 is marked with a **f** dynamic. Measure 14 is marked with a **f** dynamic. Measure 15 is marked with a **f** dynamic. Measure 16 is marked with a **f** dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols.

Musical score for measures 17-22, featuring percussion and woodwinds. The score is in 4/4 time and includes the following parts:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings of *mp* and *f*. Includes a sixteenth-note triplet in measure 20.
- T.C. (Tom Cymbal):** Similar to Snare, with dynamic markings of *mp* and *f*.
- Tenors:** Similar to Snare, with dynamic markings of *mp* and *f*.
- BassDr (Bass Drum):** Features a pattern of eighth notes with dynamic markings of *mf*, *mp*, and *f*.
- I.B. (Intermediate Bass):** Features a pattern of eighth notes with dynamic markings of *mf* and *f*.
- Cym.L (Cymbal Left):** Features a pattern of eighth notes with dynamic markings of *mf* and *f*, and a P.C. (Percussion Cue) in measure 20.
- Mar. 1 (Maracas 1):** Features a melodic line with a slur across measures 19-20.
- Mar. 2 (Maracas 2):** Features a melodic line with a slur across measures 19-20.
- Vibes (Vibraphone):** Features a melodic line with a slur across measures 19-20.
- Xylo (Xylophone):** Features a melodic line with a slur across measures 19-20.
- RackA (Rack A):** Features a pattern of eighth notes with dynamic markings of *mf* and *f*.
- Con.BD (Conductor's Bass Drum):** Features a pattern of eighth notes with dynamic markings of *mf* and *f*.

Measures 17-22 are marked with measure numbers 17, 18, 19, 20, 21, and 22. The score includes various musical notations such as accents, slurs, and dynamic markings.

25

23 24 25 26 27 28

Snare

T.C.

Tenors

BassDr

I.B.

Cym.L

Mar. 1

Mar. 2

Vibes

Xylo

RackA

Con.BD

*p*

*p*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

Wind Chimes

*mf*

30

29 30 31 32 33

Snare

T.C.

Tenors

BassDr

I.B.

Cym.L

Mar. 1

Mar. 2

Vibes

Xylo

RackA

Con.BD

*mp* *f* *f* *f* *f*

R I R I

6

6

35

34 35 36 37 38

**Snare**

**T.C.**

**Tenors**

**BassDr**

**I.B.**

**Cym.L**

**Mar. 1**

**Mar. 2**

**Vibes**

**Xylo**

**RackA**

**Con.BD**

*f*

*mf*

*ff*

Rr Llr | Rr lr LI

Rr Llr | Rr lr LI

This musical score page, numbered 8, covers measures 39 through 45. The instruments included are Snare, T.C., Tenors, BassDr, I.B., Cym.L, Mar. 1, Mar. 2, Vibes, Xylo, RackA, and Con.BD. The score is divided into measures 39, 40, 41, 42, 43, 44, and 45. Measures 42, 43, and 44 feature dynamic markings of *mp* and *f*. Measure 43 includes a sixteenth-note triplet marked with a '6' and a 'PC.' (Percussion Cue) above it. The Snare, T.C., and Tenors parts include a rhythmic pattern 'RlrrllRll' in measure 43. The Mar. 1, Mar. 2, and Vibes parts have long horizontal lines indicating sustained notes or glissandos across measures 42, 43, and 44. The Xylo part also has a long horizontal line in measure 43. The RackA and Con.BD parts have sparse rhythmic notation throughout the measures.



47

46 47 48 49

Snare  
T.C.  
Tenors  
BassDr  
I.B.  
Cym.L  
Mar. 1  
Mar. 2  
Vibes  
Xylo  
RackA  
Con.BD

*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
*mf*  
*f*

6 6 6 6

This musical score page contains measures 50 through 53. The percussion section includes Snare, T.C., Tenors, BassDr, I.B., Cym.L, RackA, and Con.BD. The woodwind section includes Mar. 1, Mar. 2, Vibes, and Xylo. The score features complex rhythmic patterns with sixteenth and thirty-second notes, as well as triplet and sextuplet markings. Dynamic markings such as *ff* and *mf* are present. The Snare, Tenors, and I.B. parts include specific rhythmic notations like 'R I I R I r r L r I I R I r I' and 'R L R L R L R L R R L B'. The woodwinds (Mar. 1, 2, Vibes, Xylo) play sustained notes with accents. The RackA part features a sustained note with a 'z' marking and a dynamic change from *ff* to *mf*. The Con.BD part has a simple rhythmic pattern.

# God Bless The USA

♩=85

The musical score is written on a single staff with a snare drum clef. It consists of nine systems of music. Each system includes a staff of notation with notes, rests, and dynamics, and a corresponding line of drum notation (R for right, L for left, I for snare, r for hi-hat, l for floor tom, and B for bass drum). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Rehearsal marks are numbered 4, 9, 13, 18, 23, 25, 30, 35, 38, 44, and 47. The score concludes with a final measure marked *ff*.

mp *f* mp

**4** *mf* *mf*

9 *mp* *fp* *f*

**13**

18 *mp* *f*

**23** *p* *mp*

**25** *3*

**30** *f*

**35** *f*

38 *mp* *f*

**44** *f*

49 *ff*

# God Bless The USA

♩=85

3 4 *mf* *mf*

8 *mp* 6 6 *fp* *f*  
R l r r l l R l r r l l

13 *mp* *f*  
R l r r l l R l l

18 *mp* *f* 6 *mp*  
R l r r l l R l l

23 25 3 *p* *mp*

30 6 *f* *mp*  
R l r l

35 *f*  
R l r r l l R l l

40 *mp* *f* 6 *mp*  
R l r r l l R l l

47 *f*  
R l r l r l r l r l B

50 3 *ff*  
V V V V V V V V V V V V V V V V

# God Bless The USA

♩=85

*mp* *f* *mp*

4 *mf* *mf* *mp*

11 *fp* *f*

16 *mp* *f*

22

25 *p* *mp* *f*

30

33 *f*

35

37

42 *mp* *f*

47 *f*

50 *ff*

# God Bless The USA

♩=85

4

*f* *mf*

7

*mf* *mp* *fp* *f*

13

18

*mf* *mp* *f*

24

25

*mf* *mp*

30

*f*

35

*f*

41

*mp* *f*

47

*f*

50

*ff*

R L R L R L R L R R L

# God Bless The USA

♩=85

3 4

*mf* *mf*

13

*f* *mf* *f*

20

2

25 30

*p* *mp* *f*

35

*f* 2

44 47

50

*ff*

R L R L R L R L R L

# God Bless The USA

$\text{♩} = 85$

4

*f* *mp* *mf* *mf*

10

*mp* *fp* *f*

13

17

V P.C.

25

4

30

*f*

35

*mf*

43

P.C.

2

47

*ff*

49

*ff*



# God Bless The USA

♩=85

4

3

*mp* *f* *mp* *mf*

10

13

*mf* *f*

16

23

25

*mf*

30

*f*

35

*ff*

40

47

*ff*

51

# God Bless The USA

♩=85

4

*mp* *f* *mp*

7

*mf* *mf*

13

*f*

22

25

*mf* *mp*

30

*f*

35

*ff* *ff*

43

47

*ff*

48

# God Bless The USA

Monacelli

$\text{♩} = 85$  4

7

13

22 25

30

35

43 47

48

# God Bless The USA

Monacelli

$\text{♩} = 85$

4

3

*mp* *f* *mp* *mf*

10

13

*mf* *f*

16

24

25

30

*f*

35

*ff* *ff*

43

47

*ff*

48

# God Bless The USA

♩=85

Sus Cym >

4

Wind Chimes

*mp* < *f* *mp* < *mf* *mp* < *mp* <

13

3

22

25

Wind Chimes

*mf*

30

35

2 2

42

47

*mf* <

48

*ff* *mf* <

# God Bless The USA

Monacelli

♩=85

4 13

*mf* *f*

17

*mf*

25 30

*f*

35

*f*

44 47

*f*