

God Bless the U.S.A

(for the 2006 BBHHS Marching Bees)

Flute
mp *f* *mf*

Clarinet in B \flat
mp *f* *mf*

Alto Sax.
mp *f* *mf*

Tenor Sax.
mp *f* *mp* *mf*

Trumpet in B \flat 1
mp *f*

Trumpet in B \flat 2
mp *f*

Trumpet in B \flat 3
mp *f*

Horn in F
mp *f* *mf*

Trombone 1
mp *f* *mp* *mf*

Trombone 2
mp *f* *mp* *mf*

Euphonium
mp *f* *mp* *mf*

Tuba
mp *f* *mp*

Cymbals

Snare Drum

Quint Toms

Tenor Drum

Bass Drums

God Bless the USA

This musical score is for the piece "God Bless the USA" and is page 2 of the arrangement. It features a variety of instruments and includes dynamic markings and rehearsal marks.

Instrumentation:
Fl. (Flute)
B♭ Cl. (B-flat Clarinet)
A. Sx. (Alto Saxophone)
T. Sx. (Tenor Saxophone)
B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
Hn. (Horn)
Tbn. 1, 2 (Trombones)
Euph. (Euphonium)
Tuba
Cym. (Cymbal)
S.Dr. (Snare Drum)
Quints (Quintet)
T. Dr. (Tenor Drum)
B. Dr. (Bass Drum)

Rehearsal Mark: A box containing the number "13" is placed above the staff for the Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, and Tuba parts at the beginning of the 13th measure.

Dynamic Markings:
The score includes markings for *mf* (mezzo-forte) and *f* (forte).
- Flute: *mf* (measures 8-12), *f* (measures 13-16)
- B♭ Clarinet: *mf* (measures 8-12), *f* (measures 13-16)
- Alto Saxophone: *mf* (measures 8-12), *f* (measures 13-16)
- Tenor Saxophone: *mf* (measures 8-12), *f* (measures 13-16)
- B♭ Trumpet 1, 2, 3: *mf* (measures 8-12), *f* (measures 13-16)
- Horn: *mf* (measures 8-12), *f* (measures 13-16)
- Trombone 1, 2, Euphonium: *f* (measures 13-16)
- Tuba: *mf* (measures 8-12), *f* (measures 13-16)

God Bless the USA

This musical score is for the piece "God Bless the USA" and is page 3 of the arrangement. It features a variety of instruments and a complex rhythmic structure. The score is divided into two systems, with a rehearsal mark (15) at the beginning of the first system. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two flats (B-flat major/D minor), 4/4 time signature. It features a melodic line with many accents and slurs.
- B♭ Clarinet (B♭ Cl.):** Treble clef, key signature of two flats, 4/4 time signature. It plays a rhythmic accompaniment with many accents.
- Alto Saxophone (A. Sx.):** Treble clef, key signature of one sharp (F major/C minor), 4/4 time signature. It plays a rhythmic accompaniment.
- Tenor Saxophone (T. Sx.):** Treble clef, key signature of one sharp, 4/4 time signature. It plays a rhythmic accompaniment.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Treble clef, key signature of two flats, 4/4 time signature. It plays a rhythmic accompaniment.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Treble clef, key signature of two flats, 4/4 time signature. It plays a rhythmic accompaniment.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Treble clef, key signature of two flats, 4/4 time signature. It plays a rhythmic accompaniment.
- Horn (Hn.):** Treble clef, key signature of two flats, 4/4 time signature. It plays a rhythmic accompaniment.
- Trombone 1 (Tbn. 1):** Bass clef, key signature of two flats, 4/4 time signature. It plays a rhythmic accompaniment.
- Trombone 2 (Tbn. 2):** Bass clef, key signature of two flats, 4/4 time signature. It plays a rhythmic accompaniment.
- Euphonium (Euph.):** Bass clef, key signature of two flats, 4/4 time signature. It plays a rhythmic accompaniment.
- Tuba:** Bass clef, key signature of two flats, 4/4 time signature. It plays a rhythmic accompaniment.
- Cymbal (Cym.):** Percussion clef, 4/4 time signature. It is marked with a rest throughout the piece.
- Snare Drum (S. Dr.):** Percussion clef, 4/4 time signature. It is marked with a rest throughout the piece.
- Quintz:** Percussion clef, 4/4 time signature. It is marked with a rest throughout the piece.
- Tom Drum (T. Dr.):** Percussion clef, 4/4 time signature. It is marked with a rest throughout the piece.
- Bass Drum (B. Dr.):** Percussion clef, 4/4 time signature. It is marked with a rest throughout the piece.

The score includes various musical notations such as accents, slurs, and dynamic markings. The time signature changes from 4/4 to 2/4 in the final measures of the piece.

This musical score is for the piece "God Bless the USA" and covers measures 23 through 30. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mp* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- B♭ Cl. (B-flat Clarinet):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mp* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- A. Sx. (Alto Saxophone):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mp* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- T. Sx. (Tenor Saxophone):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mf* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mp* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mp* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mp* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- Hn. (Horn):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mp* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- Tbn. 1 (Trombone 1):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mf* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- Tbn. 2 (Trombone 2):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mf* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- Euph. (Euphonium):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mf* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- Tuba:** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mf* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- Cym. (Cymbal):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mf* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- S.Dr. (Snare Drum):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mf* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- Quints (Quintet):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mf* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- T. Dr. (Tom Drum):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mf* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.
- B. Dr. (Bass Drum):** Measures 23-24 feature a melodic line with a slur and a fermata. Measure 25 begins with a *mf* dynamic. Measures 26-27 continue the melodic line, and measure 28 features a *mf* dynamic.

This musical score is for the piece "God Bless the USA" and is page 5 of the arrangement. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- Quints (Quintet)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

Key and Time Signature: The score is in the key of B-flat major (two flats) and 4/4 time.

Performance Markings:

- Rehearsal marks are placed at measures 30 and 35.
- Dynamic markings include *f* (forte) and *ff* (fortissimo).
- Flute and Clarinet parts include the instruction *Gliss.* (glissando).
- Accents and slurs are used throughout the score to indicate phrasing and emphasis.

This musical score is for the piece "God Bless the USA" and is page 6 of the score. It features a variety of instruments and a complex rhythmic structure. The score is divided into two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The second system includes Cymbal (Cym.), Snare Drum (S.Dr.), Quints, Tom Drums (T. Dr.), and Bass Drum (B. Dr.). The music is written in a key signature of two flats (B♭ and E♭) and a time signature of 4/4. The score begins at measure 37. The instrumentation is rich, with woodwinds and saxophones playing melodic lines, brass instruments providing harmonic support and rhythmic patterns, and percussion instruments adding to the overall texture. The score is written for a large ensemble, likely a concert band or symphonic band.

This musical score is for the piece "God Bless the USA" and is page 7 of the score. It is written in 4/4 time and B-flat major. The score includes parts for the following instruments:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- S.Dr. (Snare Drum)
- Quints (Quintet)
- T. Dr. (Tenor Drum)
- B. Dr. (Bass Drum)

The score begins at measure 45 and includes a rehearsal mark at measure 47. The dynamic marking *fff* (fortissimo) is used throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with vertical lines indicating drum hits.