

# Take On Me

Monacelli

13

$\text{♩} = 170$

5 6 7 8 9 10 11 12 13 14

SnareLine *f* *mf*

Tenor Combo *mf* *mf*

TenorLine *f*

BassLine *f* *mf*

Impact Bass *mf* *mp*

Cymbal Line *f*

Marimba 1 *f* *mf*

Marimba 2 *f* *mf*

Vibes *f* *mf*

Xylo *f* *mf*

Glockenspiel *f* *mf*

Concert Bass Drum *f* *mp*

Rack Combo A H.Hat *mf* Hand Claps *mp*

Rack Combo B Cow B. *mf* Tamb/Ride Cym *mf* Splash *mp*

15 16 17 18 19 20 21 22 23 24

21

mf

This musical score is for a percussion ensemble, covering measures 15 through 24. The instruments are arranged vertically as follows: Snare, Perc., Tenors, BassDr, Cym.L, Mar., Vibes, Xylo, Glock., Con.BD, RackA, and RackB. Measure 21 is highlighted with a box and contains the dynamic marking *mf*. The score shows various rhythmic patterns and rests for each instrument.

25 26 27 28 29 30 31 32 33 34 35

Snare *mp* *ff* *mf* *ff* *f*

Perc. *mp* *ff* *mf* *ff* *f*

Tenors *mf* *ff* *mf* *ff* *f*

BassDr *mf* *ff* *mf* *ff* *f*

BassDr *mp* *f*

Cym.L *ff* *ff* *f*

Mar. *mf* *mf* *f*

Mar. *mf* *mf* *f*

Vibes *mf* *mf* *f*

Xylo *mf* *mf* *f*

Glock. *mf* *mf* *f*

Con.BD *mp* *f*

RackA *mp*

RackB *mp* Ride Bell *f*

This musical score is for a percussion ensemble, covering measures 36 through 41. The instruments are arranged in the following order from top to bottom: Snare, Perc., Tenors, BassDr (two staves), Cym.L, Mar. (two staves), Vibes, Xylo, Glock, Con.BD, RackA, and RackB. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 36 begins with a dynamic of *mf*. Measures 37 and 38 feature a *ff* dynamic. Measure 39 returns to *mf*. Measure 40 has a *mf* dynamic. Measure 41 is a repeat sign, with a *f* dynamic marking. The Snare part includes a rhythmic notation: *f* R | r r L r l | R | r r L r l |. The Mar. parts have dynamics of *ff* and *mf*. The Vibes part has dynamics of *ff* and *mf*. The Xylo part has a dynamic of *mf*. The Glock part has dynamics of *ff* and *mf*. The RackA part has a dynamic of *mf*. The RackB part has a dynamic of *mf*. There are repeat signs at the end of measures 37, 38, 39, 40, and 41.

42 43 44 45 46 47 48 D.S.

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings of *mf* and *ff*. Includes a notation *R l r r L r l l R* at the beginning.
- Perc.:** Plays a steady eighth-note pattern with dynamic markings of *mf*, *p*, and *ff*.
- Tenors:** Features a rhythmic pattern with accents and dynamic markings of *mf*, *p*, and *ff*. Includes a notation *R l r r L r l l R* at the beginning.
- BassDr (top):** Plays a rhythmic pattern with accents and dynamic markings of *mf*, *p*, and *ff*.
- BassDr (bottom):** Plays a rhythmic pattern with accents and dynamic markings of *mf*, *p*, and *ff*.
- Cym.L:** Plays a rhythmic pattern with accents and dynamic markings of *mf*, *p*, and *ff*.
- Mar. (top):** Features a melodic line with chords and dynamic markings of *mf*, *p*, and *ff*.
- Mar. (bottom):** Features a melodic line with chords and dynamic markings of *mf*, *p*, and *ff*.
- Vibes:** Features a melodic line with dynamic markings of *p* and *ff*.
- Xylo:** Features a melodic line with dynamic markings of *p* and *ff*.
- Glock.:** Features a melodic line with dynamic markings of *p* and *ff*.
- Con.BD:** Features a rhythmic pattern with accents and dynamic markings of *mf*, *p*, and *ff*.
- RackA:** Features a rhythmic pattern with accents and dynamic markings of *mf*, *p*, and *ff*.
- RackB:** Features a rhythmic pattern with accents and dynamic markings of *mf*, *p*, and *ff*.

The score concludes with a **D.S.** (Da Capo) marking at the end of measure 48.



# Take On Me

5  $\text{♩} = 170$   
*f*

11 **13**  
*mf*

16

**21**

**25**  
*mp* *ff* *mf*

32 **33**  
*ff* *f*

39  $\Phi$  **41**  
*f* *mf*

R | r r L r l | R | r r L r l | R | r r L r l | R | r r L r l | R

44 **D.S.**  
*p* *ff*

49 **Coda**  
*ff* *fp* *ff*

R L R L R L R L R L R L

# Take On Me

5  $\text{♩} = 170$   
*mf*

11 **13**  
*mf*

16

**21**

**25**  
*mp* *ff* *mf*

31 **33**  
*ff* *f*

36  $\Phi$

**41** 2 *mf* *p*

48 **D.S. Coda**  
*ff* *ff* *fp* *ff*  
R L R L R L R L R L R L





# Take On Me

5  $\text{♩} = 170$   
  
*f*

11 13  
  
*mf*

18 21  
  
*mf*

25  
  
*mf* *ff* *mf* *ff*

33  
  
*f*

40  $\Phi$  41  
  
*f* *mf*

47 **D.S. Coda**  
  
*p* *ff* *ff*  
R L R L R L R L R L

51  
  
*fp* *ff*

# Take On Me

5  $\text{♩} = 170$

*mf*

13

*mp*

21

25

*mp*

30

33

*f*

38

41

2

*mf*

47

D.S. Coda

*p* *ff* *ff* *fp* *ff*

R L R L R L R L R L R L

# Take On Me

5  $\text{♩} = 170$

6 13 8

21 25 3 3

33  $\oplus$

41 *f* *mf* *p* *ff* **D.S.**

49 **Coda** *ff* *fp* *ff*

# Take On Me

Monacelli

5  $\text{♩} = 170$  6 7 8 9 10

*f*

Musical staff 5-10: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The tempo is marked as quarter note = 170. The music consists of eighth and sixteenth notes with rests. A dynamic marking of *f* is present at the beginning.

11 12 13 14 15

*mf*

Musical staff 11-15: Continuation of the previous staff. A dynamic marking of *mf* is present. A box containing the number 13 is placed above the 13th measure.

16 17 18 19 20

Musical staff 16-20: Continuation of the previous staff. The music continues with eighth and sixteenth notes.

21 22 23 24

Musical staff 21-24: Continuation of the previous staff. The music continues with eighth and sixteenth notes. A box containing the number 21 is placed above the 21st measure.

25 26 27 28 29 30 31 32

*mf*

Musical staff 25-32: Continuation of the previous staff. The music consists of quarter notes and rests. A dynamic marking of *mf* is present at the beginning.

33 34 35 36 37 38 39 40

*mf* *f* *ff*

Musical staff 33-40: Continuation of the previous staff. The music consists of quarter notes and rests. Dynamic markings of *mf*, *f*, and *ff* are present. A box containing the number 33 is placed above the 33rd measure. A repeat sign is at the end of the staff.

41 42 43 44 45 46

*f*

Musical staff 41-46: Continuation of the previous staff. The music consists of sixteenth notes and rests. A dynamic marking of *f* is present at the beginning.

47 48 **D.S.** 49 **Coda** 50 51 52 53

*f* *mp* *ff*

Musical staff 47-53: Continuation of the previous staff. The music consists of quarter notes and rests. Dynamic markings of *f*, *mp*, and *ff* are present. The text "D.S." and "Coda" are written above the staff. A box containing the number 41 is placed above the 41st measure.

# Take On Me

5  $\text{♩} = 170$

Musical staff 5-10: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 11-15: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *mf*. A box containing the number 13 is placed above the staff. The melody continues with eighth and quarter notes.

Musical staff 16-20: Treble clef, key signature of two flats, 4/4 time. Continues the melody with eighth and quarter notes.

Musical staff 21-24: Treble clef, key signature of two flats, 4/4 time. A box containing the number 21 is placed above the staff. The melody continues with eighth and quarter notes.

Musical staff 25-32: Treble clef, key signature of two flats, 4/4 time. A box containing the number 25 is placed above the staff. The melody consists of dotted quarter notes and eighth notes.

Musical staff 33-40: Treble clef, key signature of two flats, 4/4 time. A box containing the number 33 is placed above the staff. The melody consists of eighth and quarter notes. A circled cross symbol is at the end of the staff. Dynamics *mf* and *f* are indicated.

Musical staff 41-48: Treble clef, key signature of two flats, 4/4 time. A box containing the number 41 is placed above the staff. The melody consists of quarter and eighth notes. A circled cross symbol is at the end of the staff. Dynamics *mf* and *ff* are indicated. The text "D.S." is written above the staff.

Musical staff 49-52: Treble clef, key signature of two flats, 4/4 time. A box containing the number 49 is placed above the staff. The text "Coda" is written above the staff. The melody consists of quarter and eighth notes. Dynamics *f*, *mp*, and *ff* are indicated.

# Take On Me

5  $\text{♩} = 170$  9 10 11 12

4 *f*

13 14 15 16 17 18

*mf*

19 20 21 22 23 24

*mf*

25 26 27 28 29 30 31 32

*mf*

33 34 35 36 37 38 39 40

*mf* *f* *ff*

41 42 43 44 45 46 47 48 **D.S.**

*mf* *p* *ff*

49 **Coda** 50 51 52 53

*f* *mp* *ff*

# Take On Me

5  $\text{♩} = 170$  6 7 8 9 10

*f*

Detailed description: This block contains the first line of music, measures 5 through 10. It is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 170. The dynamics are marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes with various rests.

11 12 13 14 15

*mf*

Detailed description: This block contains the second line of music, measures 11 through 15. Measure 13 is boxed. The dynamics are marked with a mezzo-forte *mf* dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

16 17 18 19 20

Detailed description: This block contains the third line of music, measures 16 through 20. The notation includes eighth and sixteenth notes with accents and slurs.

21 22 23 24

Detailed description: This block contains the fourth line of music, measures 21 through 24. The notation includes eighth and sixteenth notes with accents and slurs.

25 26 27 28 29 30 31 32

*mf*

Detailed description: This block contains the fifth line of music, measures 25 through 32. The dynamics are marked with a mezzo-forte *mf* dynamic. The notation includes quarter and eighth notes with rests.

33 34 35 36 37 38 39 40

*mf* *f*

Detailed description: This block contains the sixth line of music, measures 33 through 40. The dynamics are marked with mezzo-forte *mf* and forte *f*. The notation includes eighth and sixteenth notes with slurs and a fermata over measure 36. A repeat sign is at the end of the line.

41 42 43 44 45 46 47 48 **D.S.**

*mf*

Detailed description: This block contains the seventh line of music, measures 41 through 48. The dynamics are marked with a mezzo-forte *mf* dynamic. The notation includes quarter and eighth notes with slurs. The line ends with a double bar line and the instruction **D.S.**

49 **Coda** 50 51 52 53

*f* *mp* *ff*

Detailed description: This block contains the eighth line of music, measures 49 through 53. The section is labeled **Coda**. The dynamics are marked with forte *f*, mezzo-piano *mp*, and fortissimo *ff*. The notation includes eighth and sixteenth notes with slurs and a fermata over measure 53.



# Take On Me

5  $\text{♩} = 170$  9 10 11 12

4 *f*

13 14 15 16 17 18

*mf*

19 20 21 22 23 24

*mf*

25 26 27 28 29 30 31 32

*mf*

33 34 35 36 37 38 39 40

*mf* *f* *ff*

41 42 43 44 45 46 47 48 **D.S.**

*mf* *p* *ff*

49 **Coda** 50 51 52 53

*f* *mp* *ff*

# Take On Me

Monacelli

5  $\text{♩} = 170$  6 7 8 9 10 11 12

*f*

13 14 15 16 17 18 19 20

*mp*

21 22 23 24 25 26 27 28 29

*mp*

30 31 32 33 34 35 36 37

*f*

38 39 40 41 43 44 45

*mf*

46 47 48 Coda D.S. 49 50 51 52 53

*p* *ff* *ff* *fp* *ff*

# Take On Me

5  $\text{♩} = 170$   
H.Hat >

6 7 8 9 10

Cow B.  
*mf*

11 12 13 Hand Claps 14 15 16 17

*mp*

18 19 20 21 22 23 24

21

25 26 27 28 29 30

*mp*

31 32 33 34 35

33

36 37 38 39 40

40

41 42 43 44 45 46

*mf*

47 48 Coda D.S. 49 50 51 52 53

*f* *fp* *ff*

# Take On Me

♩=170  
5 Tamb/Ride Cym  
*mf*

11  
13 Splash\*  
*mp*

18  
21  
*mp* *f*

25  
7  
33 Ride Bell  
*mp* *f*

39  
41  
*mf*

46  
D.S. Coda  
*f* *ff*