

Take On Me

Monacelli

13

♩=170

5 6 7 8 9 10 11 12 13 14

SnareLine *f* *mf*

Tenor Combo *mf* *mf*

TenorLine *f*

BassLine *f* *mf*

Impact Bass *mf* *mp*

Cymbal Line *f*

Marimba 1 *f* *mf*

Marimba 2 *f* *mf*

Vibes *f* *mf*

Xylo *f* *mf*

Glockenspiel *f* *mf*

Concert Bass Drum *f* *mp*

Rack Combo A
H.Hat *mf* Hand Claps *mp*
Cow B. *mf*

Rack Combo B
Tamb/Ride Cym *mf* Splash *mp*

15 16 17 18 19 20 21 22 23 24

21

mf

Snare

Perc.

Tenors

BassDr

BassDr

Cym.L

Mar.

Mar.

Vibes

Xylo

Glock.

Con.BD

RackA

RackB

Detailed description: This is a page of a musical score for a percussion ensemble, covering measures 15 through 24. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Snare, Perc., Tenors, BassDr (two staves), Cym.L, Mar. (two staves), Vibes, Xylo, Glock., Con.BD, RackA, and RackB. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 21 is highlighted with a box and contains the dynamic marking 'mf'. The Tenors part begins in measure 21. The Snare part features a complex rhythmic pattern of sixteenth and thirty-second notes. The Mar. parts play a steady eighth-note pattern. The Vibes, Xylo, and Glock. parts play a similar eighth-note pattern. The Con.BD part plays a steady eighth-note pattern. The RackA and RackB parts play a steady eighth-note pattern. The Perc. part plays a steady eighth-note pattern. The BassDr parts play a steady eighth-note pattern.

25 26 27 28 29 30 31 32 33 34 35

Snare *mp* *ff* *mf* *ff* *f*

Perc. *mp* *ff* *mf* *ff* *f*

Tenors *mf* *ff* *mf* *ff* *f*

BassDr *mf* *ff* *mf* *ff* *f*

BassDr *mp* *f*

Cym.L *ff* *ff* *f*

Mar. *mf* *mf* *f*

Mar. *mf* *mf* *f*

Vibes *mf* *mf* *f*

Xylo *mf* *mf* *f*

Glock. *mf* *mf* *f*

Con.BD *mp* *f*

RackA *mp*

RackB *mp* *f* (Ride Bell)

42 43 44 45 46 47 48 D.S.

Snare
Perc.
Tenors
BassDr
BassDr
Cym.L
Mar.
Mar.
Vibes
Xylo
Glock.
Con.BD
RackA
RackB

The musical score is arranged in a system of 14 staves. The first two staves (Snare and Perc.) include dynamic markings of *mf* and *p* leading to *ff*. The Tenors staff includes a rhythmic pattern: R | r r | L r | l l | R. The two Bass Drums staves also show a *p* to *ff* dynamic shift. The Cym.L staff has a *mf* dynamic. The Maracas staves have a *mf* dynamic. The Vibes, Xylo, and Glockenspiel staves have a *p* to *ff* dynamic shift. The Con.BD staff has a *mf* dynamic. The Rack A and Rack B staves have a *p* to *ff* dynamic shift. The section concludes with a *ff* dynamic and a *D.S.* instruction.

49 Coda 50 51 52 53

Snare *ff* *fp* *ff*

Perc. *ff* *fp* *ff*

Tenors *ff* *fp* *ff*

BassDr *ff* *fp* *ff*

BassDr *ff* *fp* *ff*

Cym.L *ff* *fp* *ff*

Mar. *f* *mp* *ff*

Mar. *f* *mp* *ff*

Vibes *f* *mp* *ff*

Xylo *f* *mp* *ff*

Glock. *f* *mp* *ff*

Con.BD *ff* *fp* *ff*

RackA *f* *fp* *ff*

RackB *f* *ff*

Take On Me

5 $\text{♩} = 170$
f

11 **13**
mf

16

21

25
mp *ff* *mf*

32 **33**
ff *f*

39 Φ **41**
f *mf*

R I r r L r l I R I r r L r l I R I r r L r l I R

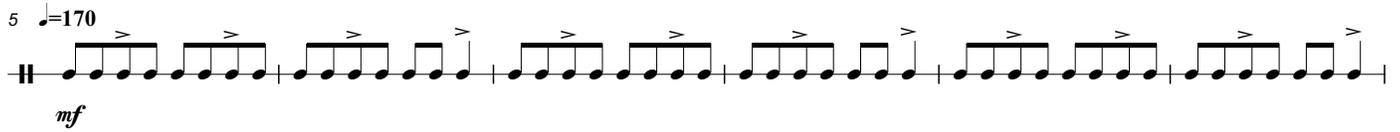
44 **D.S.**
p *ff*

49 **Coda**
ff *fp* *ff*

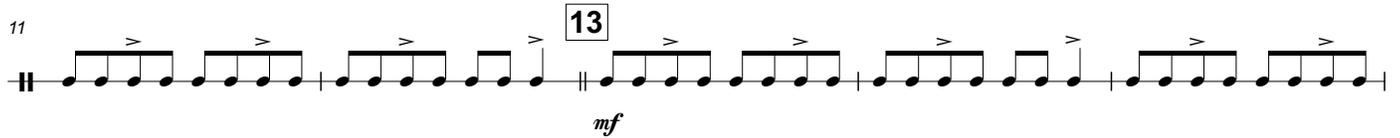
R L R L R L R L R L R L

Take On Me

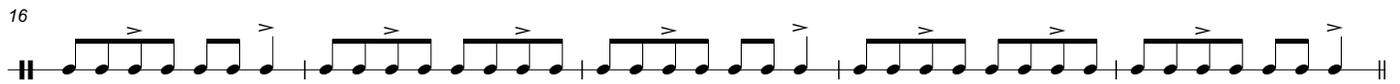
5 $\text{♩} = 170$
mf



11 13
mf



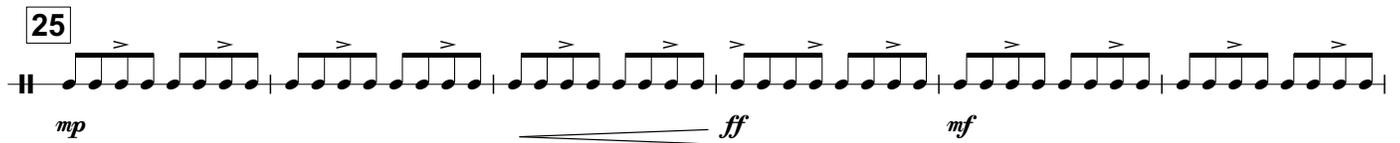
16



21



25
mp *ff* *mf*



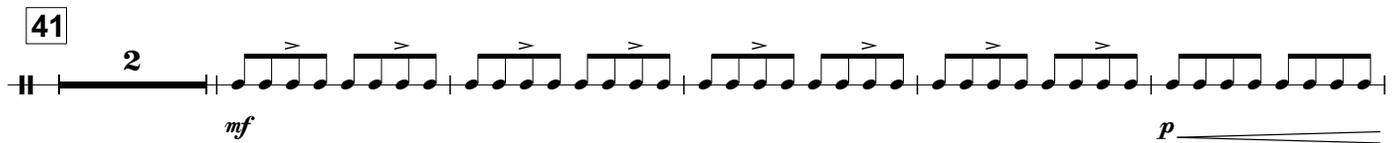
31 33
ff *f*



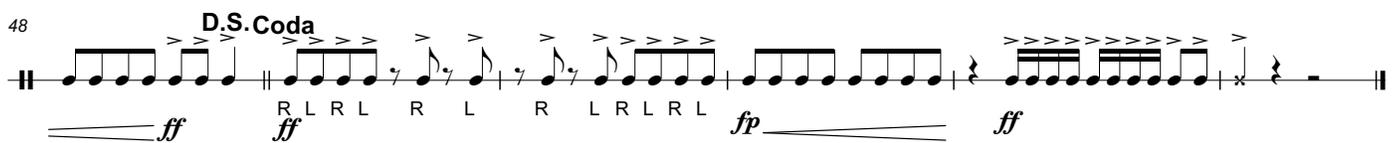
36 Φ



41 2
mf *p*



48 **D.S. Coda**
ff *ff* *fp* *ff*
R L R L R L R L R L R L R L



Take On Me

5 $\text{♩} = 170$

f

10

13 7 21

mf

25

mf ff mf ff

33

f

39 41

f mf

44 D.S.

p ff

49 Coda

ff fp ff

Take On Me

5 $\text{♩} = 170$

f

11 13

mf

18 21

mf

25

mf *ff* *mf* *ff*

33

f

40 ♩ 41

f *mf*

47 **D.S. Coda**

p *ff* *ff*
R L R L R L R L R L

51

fp *ff*

Take On Me

5 ♩=170

mf

13

mp

21

25

mp

30

33

f

38

41

2

mf

47

D.S. Coda

p *ff* *ff* *fp* *ff*

R L R L R L R L R L R L

Take On Me

5 $\text{♩} = 170$

6 13 8

21 25 3 3

33 \oplus

41 *f* *mf* *p* *ff* **D.S.**

49 **Coda** *ff* *fp* *ff*

Take On Me

5 $\text{♩} = 170$ 6 7 8 9 10

f

Musical notation for measures 5-10 in 4/4 time, featuring eighth and sixteenth notes. Measure 5 starts with a dynamic marking of *f*.

11 12 13 14 15

mf

Musical notation for measures 11-15. Measure 13 is boxed. Measure 14 has a dynamic marking of *mf*. Accents are present over notes in measures 13-15.

16 17 18 19 20

Musical notation for measures 16-20. Accents are present over notes in measures 16-20.

21 22 23 24

Musical notation for measures 21-24. Measure 21 is boxed. Accents are present over notes in measures 21-24.

25 26 27 28 29 30 31 32

mf

Musical notation for measures 25-32. Measure 25 is boxed. Measure 25 has a dynamic marking of *mf*. Measure 28 has a dotted quarter note. Measure 29 has a quarter note. Measure 30 has a dotted quarter note. Measure 31 has a quarter note. Measure 32 has a dotted quarter note.

33 34 35 36 37 38 39 40

mf *f* *ff*

Musical notation for measures 33-40. Measure 33 is boxed. Measure 33 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *ff*. Measure 40 ends with a Coda symbol.

41 42 43 44 45 46

f

Musical notation for measures 41-46. Measure 41 is boxed. Measure 41 has a dynamic marking of *f*. Measure 41-42 feature a complex rhythmic pattern with many sixteenth notes. Measure 43 has a quarter rest. Measure 44 has a quarter rest. Measure 45 has a quarter note. Measure 46 has a quarter note with an accent.

47 48 **D.S.** 49 **Coda** 50 51 52 53

f *mp* *ff*

Musical notation for measures 47-53. Measure 48 has a dynamic marking of *f*. Measure 49 is marked **D.S.** and **Coda**. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *mp*. Measure 52 has a dynamic marking of *ff*. Measure 53 has a dynamic marking of *ff*.

Take On Me

5 $\text{♩} = 170$

Musical staff 5-10: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with rests.

Musical staff 11-15: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *mf*. Measure 11 is boxed with the number 13. The melody continues with eighth and sixteenth notes, some with accents.

Musical staff 16-20: Treble clef, key signature of two flats, 4/4 time. Continues the melody with eighth and sixteenth notes and accents.

Musical staff 21-24: Treble clef, key signature of two flats, 4/4 time. Measure 21 is boxed with the number 21. The melody continues with eighth and sixteenth notes and accents.

Musical staff 25-32: Treble clef, key signature of two flats, 4/4 time. Measure 25 is boxed with the number 25. The melody consists of quarter notes and eighth notes with a dynamic marking of *mf*.

Musical staff 33-40: Treble clef, key signature of two flats, 4/4 time. Measure 33 is boxed with the number 33. The melody features sixteenth-note runs and quarter notes. Dynamic markings include *mf* and *f*. A circled cross symbol is at the end of the staff.

Musical staff 41-48: Treble clef, key signature of two flats, 4/4 time. Measure 41 is boxed with the number 41. The melody includes quarter notes, eighth notes, and chords. Dynamic markings include *mf* and *f*. The text "D.S." is written above the staff.

Musical staff 49-52: Treble clef, key signature of two flats, 4/4 time. Labeled "49 Coda". The melody starts with a dynamic marking of *f*, then *mp*, and ends with *ff*.

Take On Me

5 $\text{♩} = 170$ 9 10 11 12

4

f

13 14 15 16 17 18

mf

19 20 21 22 23 24

25 26 27 28 29 30 31 32

mf

33 34 35 36 37 38 39 40

mf *f* *ff*

41 42 43 44 45 46 47 48 **D.S.**

mf *p* *ff*

49 **Coda** 50 51 52 53

f *mp* *ff*

Take On Me

5 $\text{♩} = 170$ 6 7 8 9 10

f

Musical notation for measures 5-10. Measure 5 starts with a treble clef, a key signature of two flats, and a tempo marking of quarter note = 170. The music consists of eighth and sixteenth notes. Measure 5 is marked with a forte (*f*) dynamic.

11 12 13 14 15

mf

Musical notation for measures 11-15. Measure 13 is boxed. Measures 13-15 feature accents over the notes. Measure 13 is marked with a mezzo-forte (*mf*) dynamic.

16 17 18 19 20

Musical notation for measures 16-20. Measures 16-20 continue with the rhythmic pattern and accents.

21 22 23 24

Musical notation for measures 21-24. Measure 21 is boxed. Measures 21-24 continue with the rhythmic pattern and accents.

25 26 27 28 29 30 31 32

mf

Musical notation for measures 25-32. Measure 25 is boxed. Measures 25-32 feature a change in rhythm with dotted notes. Measure 25 is marked with a mezzo-forte (*mf*) dynamic.

33 34 35 36 37 38 39 40

mf *f*

Musical notation for measures 33-40. Measure 33 is boxed. Measures 33-40 feature a change in rhythm with eighth notes. Measure 33 is marked with a mezzo-forte (*mf*) dynamic, and measure 35 is marked with a forte (*f*) dynamic. A fermata is placed over measure 40.

41 42 43 44 45 46 47 48 **D.S.**

mf

Musical notation for measures 41-48. Measure 41 is boxed. Measure 43 has a *b.o.* marking. Measure 48 is marked with a **D.S.** (Da Segno) instruction. Measure 41 is marked with a mezzo-forte (*mf*) dynamic.

49 **Coda** 50 51 52 53

f *mp* *ff*

Musical notation for measures 49-53. Measure 49 is marked with a **Coda** instruction. Measures 49-53 feature a change in rhythm with eighth notes. Measure 49 is marked with a forte (*f*) dynamic, measure 51 with a mezzo-piano (*mp*) dynamic, and measure 52 with a fortissimo (*ff*) dynamic.

Take On Me

5 $\text{♩} = 170$ 9 10 11 12

4 *f*

13 14 15 16 17 18

mf

19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

mf

33 34 35 36 37 38 39 40

mf *f* *ff*

41 42 43 44 45 46 47 48 **D.S.**

mf *p* *ff*

49 **Coda** 50 51 52 53

f *mp* *ff*

Take On Me

5 $\text{♩} = 170$ 6 7 8 9 10 11 12

f

13 14 15 16 17 18 19 20

mp

21 22 23 24 25 26 27 28 29

mp

30 31 32 33 34 35 36 37

f

38 39 40 41 43 44 45

mf

46 47 48 Coda D.S. 49 50 51 52 53

p *ff* *ff* *fp* *ff*

Take On Me

5 $\text{♩} = 170$
H.Hat >

6 7 8 9 10

Cow B.
mf

11 12 13 Hand Claps 14 15 16 17

mp

18 19 20 21 22 23 24

mp

25 26 27 28 29 30

mp

31 32 33 34 35

mp

36 37 38 39 40

mp

41 42 43 44 45 46

mf

47 48 Coda D.S. 49 50 51 52 53

f *fp* *ff*

Take On Me

5 $\text{♩} = 170$
Tamb/Ride Cym

mf

11

13 Splash*

mp

18

21

mf

25

7

33 Ride Bell

mp *f*

39

41

mf

46

D.S. Coda

f *ff*