

25 25

Snare

Tenors

Basses

Cym.L.

Vib.

Vibes

Mar. 1

Mar. 2

B. Guit.

Bass

Perc. 1

Perc. 2

Splash

R L

R L

R L

ff

ff

ffz

33 **33**

This musical score page contains the following parts and details:

- Snare:** Features a rhythmic pattern with notes marked 'R' and 'L'. Includes a measure rest in the second measure.
- Tenors:** Features a rhythmic pattern with notes marked 'R' and 'L'. Includes a measure rest in the second measure.
- Basses:** Features a rhythmic pattern with notes marked 'R' and 'L'. Includes a measure rest in the second measure.
- Cym.L. (Cymbal Left):** Features a single note in the first measure and a measure rest in the second measure.
- Vib. (Vibraphone):** Features a measure rest in the first measure and a melodic phrase starting in the fifth measure, marked with a forte (***ff***) dynamic.
- Vibes (Vibraphone):** Features a measure rest in the first measure and a melodic phrase starting in the fifth measure, marked with a forte (***ff***) dynamic.
- Mar. 1 (Maracas 1):** Features a measure rest in the first measure and a melodic phrase starting in the fifth measure, marked with a forte (***ff***) dynamic.
- Mar. 2 (Maracas 2):** Features a measure rest in the first measure and a melodic phrase starting in the fifth measure, marked with a forte (***ff***) dynamic.
- B. Guit. (Bass Guitar):** Features a melodic line with notes marked with accents (^) and a forte (***ff***) dynamic.
- Bass:** Features a bass line with triplets and notes marked with accents (^) and a forte (***ff***) dynamic.
- Perc. 1 (Percussion 1):** Features a measure rest in the first measure and a melodic phrase starting in the fifth measure.
- Perc. 2 (Percussion 2):** Features a melodic line with notes marked with accents (^) and a forte (***ff***) dynamic.

39 DANCE BREAK!

This musical score is for a section titled "DANCE BREAK!" starting at measure 39. The score is arranged for a drum set and a band. The drum set parts include Snare, Tenors, Basses, and Cym.L (Cymbal Left). The band parts include Vib. (Vibraphone), Vibes (Vibes), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), B. Guit. (Bass Guitar), Bass (Electric Bass), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 4/4 time with a key signature of one flat (B-flat). The drum parts feature a complex rhythmic pattern with various accents and dynamics. The band parts provide harmonic support with sustained chords and rhythmic accompaniment. The section concludes at measure 46 with a "Fusion" marking.

39 Solo Stick Click

Snare

Tenors

Basses

Cym.L Hats

Vib.

Vibes

Mar. 1

Mar. 2

B. Guit.

Bass

Perc. 1

Perc. 2

All

Fusion

55 Solo 55 Stick Click

Snare

Tenors

Basses

Cym.L

Hals

Fusion

Vib.

Vibes

Mar. 1

Mar. 2

B. Guit.

Bass

Perc. 1

Perc. 2

77

This musical score page contains ten staves for percussion and string instruments, covering measures 77 to 80. The instruments are Snare, Tenors, Basses, Cym.L., Vib., Vibes, Mar. 1, Mar. 2, B. Guit., Bass, Perc. 1, and Perc. 2. The score is divided into two systems by a vertical bar line. The first system (measures 77-79) features rhythmic patterns on the Snare, Tenors, and Basses, with the Cym.L. playing a sustained note. The Vib., Vibes, Mar. 1, and Mar. 2 staves play sustained chords. The B. Guit., Bass, Perc. 1, and Perc. 2 staves have specific rhythmic and melodic parts. The second system (measures 80-81) shows a change in the Snare, Tenors, and Basses parts, with the Cym.L. playing a melodic line. The Vib., Vibes, Mar. 1, and Mar. 2 staves continue with sustained chords. The B. Guit., Bass, Perc. 1, and Perc. 2 staves also have their respective parts for the final measure.