

1999 Rock Hall Inductee
BILLY JOEL

Energetic ♩ = 148

Concert Bass

MY LIFE (1978), WE DIDN'T START THE FIRE (1989), PIANO MAN (1973)

This musical score is for a concert bass performance, featuring a variety of instruments and percussion. The score is written in common time (C) and has a tempo of 148 beats per minute. The key signature is one flat (Bb).

The instruments and parts included are:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings (f, ff). Includes a first-measure accent (1) and a triplet (3).
- Tenors:** Similar to the snare, with a first-measure accent (1) and a triplet (3).
- Basses:** Provides a steady rhythmic accompaniment with dynamic markings (f, ff).
- Cymbal Line:** Includes a splash cymbal in the first measure and various cymbal patterns throughout.
- Carleigh:** Features a melodic line with a splash cymbal in the first measure and a triplet (3).
- Austin:** Features a melodic line with a triplet (3).
- Carly:** Features a melodic line with a china cymbal in the first measure and a triplet (3).
- Nick:** Features a melodic line with a triplet (3).
- Bass Guitar:** Provides a melodic and harmonic accompaniment with a triplet (3).
- 4-string Bass Guitar:** Features a rhythmic accompaniment with a triplet (3).
- Percussion 1:** Features a melodic line with a triplet (3).
- Percussion 2:** Features a melodic line with a triplet (3).

The score is divided into measures, with dynamic markings (f, ff) and accents (v) indicating performance intensity and emphasis. The first measure is marked with a first-measure accent (1), and several measures contain triplets (3).

27 **27**

Snare
R I R R I R R I R R L R L R I R R I R R I R

Tenors
p *f* *p* *f* *p* *f*

Basses
R L L R L

Cym.L.
Group A Group B Group A

Carleigh
(9)

Austin

Carly
(9)

Nick
ff

B. Guit.

Bass
A 4 4 1 1 0 3 1 4 4 3 4 1 1 1 0 2
B

Perc. 1
f *mf*

Perc. 2
f *ff*

35 Building

31

Snare

Tenors

Basses

Cym.L

R R r r r l l R R l r r l l R

I R I R

R r R r R r R r

R r R r R r R r

R r R r R r R r

R I R I R R L

R r R r r B r B

R r R r R r R r

R r R r r B r B

Sizzle

Carleigh

Austin

Carly

Nick

(9) 1

+ Splash

(9) 1

+ China

B. Guit.

Bass

p

p

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

Perc. 1

Perc. 2

+ China

mf

+ China

+ Gong

mf

mf

51

This musical score page, numbered 51, features a variety of instruments and vocalists. The percussion section includes Snare, Cym.L., Perc. 1, and Perc. 2. The vocalists are Carleigh, Austin, Carly, and Nick. The instrumentalists are B. Guit. and Bass. The score is written in 3/4 time with a key signature of one flat (B-flat). The percussion parts are marked with *ff* and include triplet patterns. The vocalists have melodic lines with accents and slurs. The guitar and bass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

Snare

Tenors

Basses

Cym.L.

Carleigh

Austin

Carly

Nick

B. Guit.

Bass

Perc. 1

Perc. 2

