

MALAGUENA

Maestoso (♩ = 84)

1 *f*

5 *mp* *f* *ff*

9 *ff* *mf* *mp* **10** Latin (♩ = 120)

13 *mf* *mp*

19 R | r | r | r | r | R | L

22 **22** Slower (♩ = 96) *f* *mf* **25** Driving (♩ = 152)

28 *mf* **29** Smooth

32 *f*

36 *f*

41 *p* *mf*

45 *ff*

50

fp ————— *ff*

55

57 Swing!
Solo, swing!

p ————— *f*

60

66

67

fp ————— *ff*

72

73 Latin

Straight

p ————— *f*

Straight Driving (♩ = 160)

77

77

ff

81

85

90

91

ff

94

Tenor Combo

MALAGUENA

Maestoso (♩ = 84)

4 *f*

5 *f* *ff*

9 **10** Latin (♩ = 120) *mp* R I r r I I R L

13 *mf* *mp*

19 R I r r I I R L

22 **22** Slower (♩ = 96) **25** Driving (♩ = 152) *f*

28 *mf*

32

36 **37** *f*

41 c to e e to c *p* *mf*

45 **45** *ff*

50

fp ----- *ff*

55

57 Swing!

f

60

66

67

fp ----- *ff*

72

73 Latin

Straight

p ----- *f*

Straight Driving (♩ = 160)

77

ff

81

85

90

91

ff

94

2

MALAGUENA

Maestoso (♩ = 84)

f

mf *f* *ff*

10 Latin (♩ = 120)
mp

mf *mp*

22 25
Slower (♩ = 96) Driving (♩ = 152)

28 29 Smooth
f
mf

36 37
f

p *mf*

45
ff

50 *fp* *ff* **Swing!**

55 **57** Solo, swing! *f* **All**

60

66 **67** *fp* *ff*

72 **73** Latin **Straight** *p* *f*

Straight

Driving (♩ = 160)

77 **77** *ff*

81

85

90 **91** *ff*

94

BassLine

MALAGUENA

Maestoso (♩ = 84)

1 *f*

5 *mf* *f* *ff*

9 **10** Latin (♩ = 120) *mp*

13 *mf* *mp*

22 **22** Slower (♩ = 96) **25** Driving (♩ = 152)

28 *Smooth* **29** *mf*

36 **37** *f*

41 *p* *mf*

45 **45** *ff*

50

fp ————— *ff*

55

57 Swing!

mf

60

66

67

3 3

fp ————— *f*

72

73 Latin

Straight

p ————— *f*

Straight Driving (♩ = 160)

77

77

f

81

85

90

91

ff

94

Cymbal Line

MALAGUENA

Maestoso (♩ = 84)

5

v.c. p.c. v.s.

f

9

mp *f* *ff*

10

Latin (♩ = 120)

v.c.

mp

13

mf

19

mf

22

22 Slower (♩ = 96)

25 Driving (♩ = 152)

f

28

29 Smooth

mf

32

mf

36

37 punch

f

41

mp *mf*

45

ff

Cymbal Line

50



55

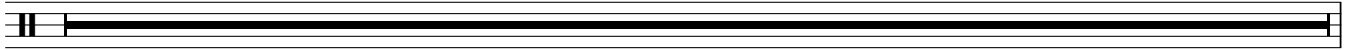
57 Swing!

Hold ride for sn



60

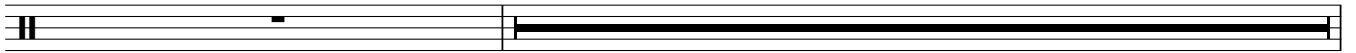
6



66

67

5



72

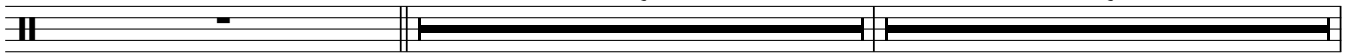
73 Latin

Straight

Back to crash

2

2



Straight Driving (♩ = 160)

77

p.c



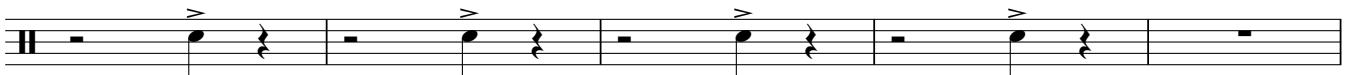
81

p.c



85

p.c



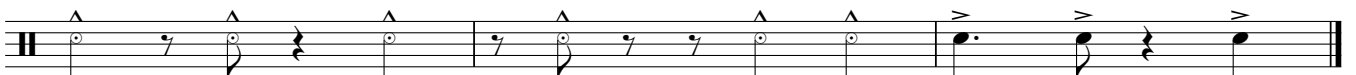
90

91

ff



94



MALAGUENA

Maestoso (♩ = 84)

5

9

10 Latin (♩ = 120)

13

19

22 Slower (♩ = 96)

25 Driving (♩ = 152)

28

29 Smooth

32

36

37

45

45

50

55

57 Swing!

60

66

67

72

73 Latin

Straight

2

Straight Driving ♩ = 160

77

77

81

85

90

91

94

sffz 2'42.3"

MALAGUENA

Maestoso (♩ = 84)

5 *ff*

9 *mp* *f* *ff*

10 Latin (♩ = 120)

10 *fff* 2

13 *mf* *mp*

19

22 Slower (♩ = 96) 25 Driving (♩ = 152)

22 2 25 3

29 Smooth

29 *mf*

32 *f* *mf*

37

37

41 *f* *sfp*

45

45 *ff*

50

55

57 Swing!

60

66

67

72

73 Latin

Straight

Straight Driving (♩ = 160)

77

77

81

85

90

91

94

sffz 2'42.3"

Vibraphones

MALAGUENA

Maestoso (♩ = 84)

ff

5

mp f ff

9

10 Latin (♩ = 120)

fff mf

13

19

22

22 Slower (♩ = 96)

25 Driving (♩ = 152)

2 3

28

29 Smooth

mf

32

f mf

36

37

41

f sfz

45

45

ff

50

55

57 Swing!

60

66

67

72

73 Latin

Straight

2

Straight Driving (♩ = 160)

77

77

81

85

90

91

94

sffz 2'42.3"

Xylophones

MALAGUENA

Maestoso (♩ = 84)

Musical notation for measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 begins with a fortissimo (*ff*) dynamic and a trill (*tr*) over a half note. Measures 3 and 4 continue the melodic line.

Musical notation for measures 5-8. Measure 5 starts with a mezzo-piano (*mp*) dynamic. The melody continues with various rhythmic values and a trill (*tr*) in measure 8.

Musical notation for measures 9-12. Measure 9 starts with a fortissimo (*fff*) dynamic. Measure 10 is marked with a box containing the number 10 and the tempo change 'Latin (♩ = 120)'. Measures 11 and 12 are marked with a box containing the number 2, indicating a 2-measure rest.

Musical notation for measures 13-18. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The melody features long notes with slurs. The dynamic decreases to mezzo-piano (*mp*) by measure 18.

Musical notation for measures 19-21. Measure 19 starts with a mezzo-forte (*mf*) dynamic. The melody continues with long notes and slurs. The time signature changes to 4/4 at the end of measure 21.

Musical notation for measures 22-24. Measure 22 is marked with a box containing the number 22 and the tempo change 'Slower (♩ = 96)'. Measures 23 and 24 are marked with a box containing the number 2, indicating a 2-measure rest.

Musical notation for measures 25-27. Measure 25 is marked with a box containing the number 25 and the tempo change 'Driving (♩ = 152)'. Measures 26 and 27 are marked with a box containing the number 3, indicating a 3-measure rest.

Musical notation for measures 28-31. Measure 28 is marked with a box containing the number 29 and the tempo change 'Smooth'. The dynamic is mezzo-forte (*mf*). The melody is smooth and flowing.

Musical notation for measures 32-36. Measure 32 starts with a mezzo-forte (*mf*) dynamic. The melody continues with various rhythmic patterns and slurs.

Musical notation for measures 37-40. Measure 37 is marked with a box containing the number 37. The melody continues with various rhythmic patterns and slurs.

Musical notation for measures 41-44. Measure 41 starts with a fortissimo (*f*) dynamic. The melody continues with various rhythmic patterns and slurs. Measure 44 ends with a trill (*tr*) and a sforzando (*sfp*) dynamic.

Musical notation for measures 45-48. Measure 45 is marked with a box containing the number 45. The dynamic is fortissimo (*ff*). The melody consists of repeated rhythmic patterns with accents (^).

50

55

57 Swing!

60

66

67

72

73 Latin

Straight

2

Straight Driving ♩ = 160

77

77

81

85

90

91

94

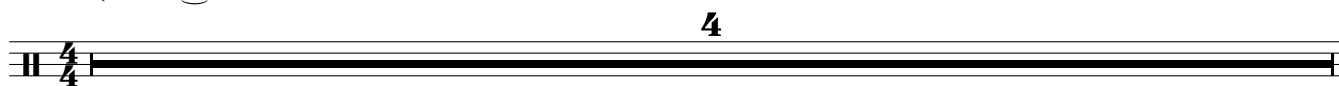
sfz 2'42.3"

Percussion

MALAGUENA

Maestoso (♩ = 84)

4

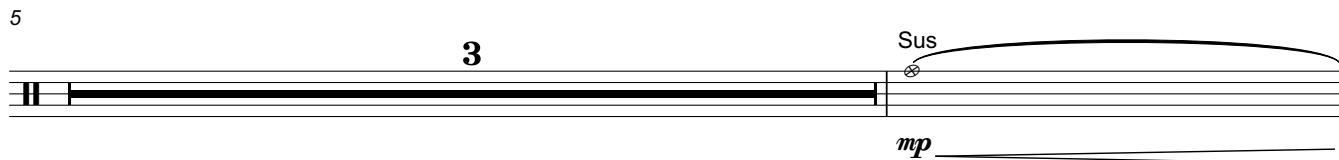


5

3

Sus

mp



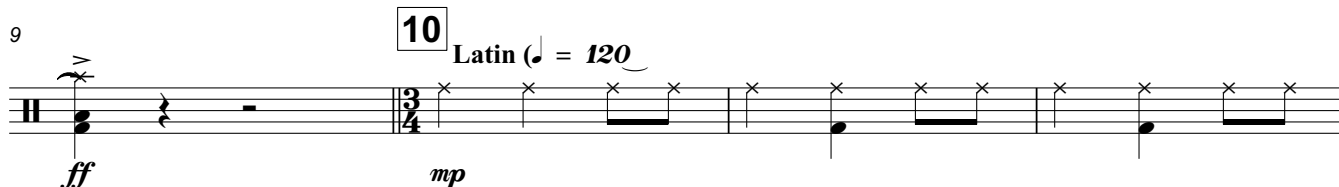
9

10

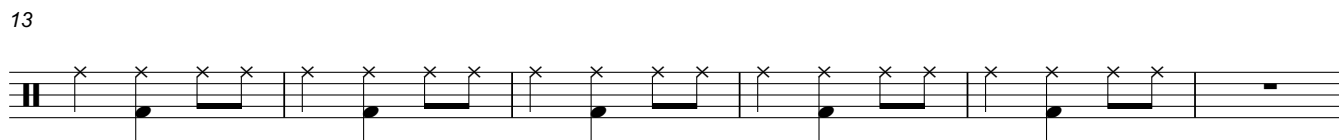
Latin (♩ = 120)

ff

mp

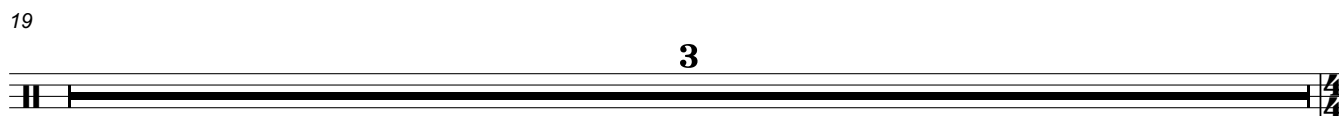


13



19

3



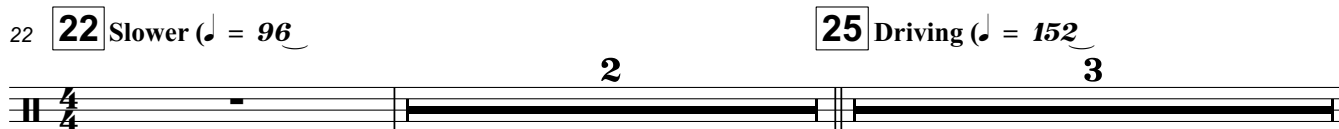
22

22 Slower (♩ = 96)

2

25 Driving (♩ = 152)

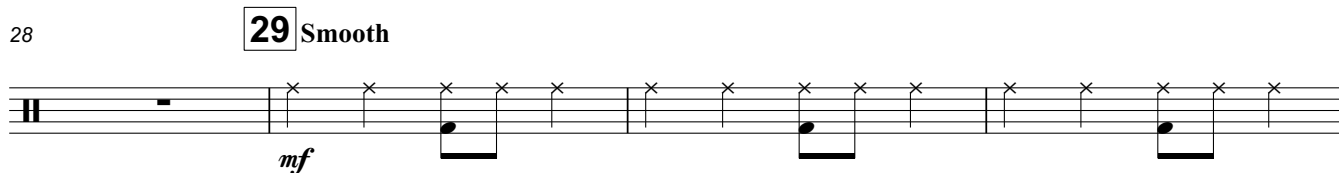
3



28

29 Smooth

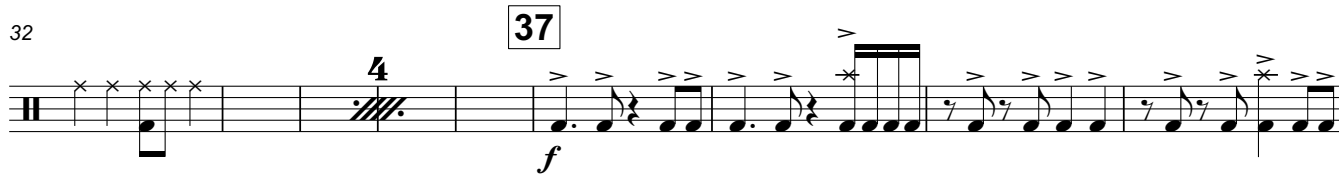
mf



32

37

f



41

4

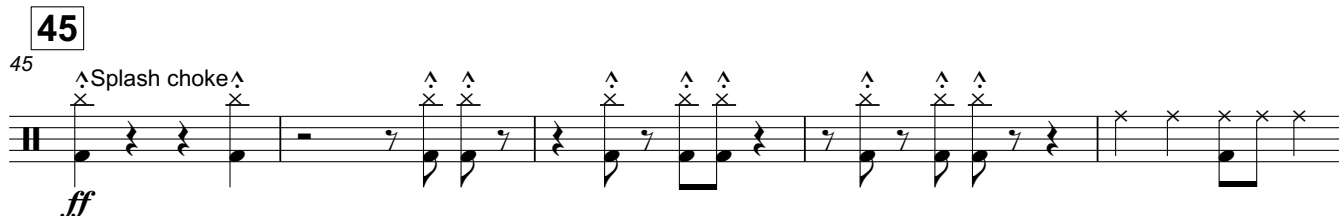


45

45

^ Splash choke ^

ff



50

55

60

72

Straight Driving (♩ = 160)

77

81

85

90

94