

# MALAGUENA

This musical score is for the piece "MALAGUENA" and is arranged for a large ensemble. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments included are:

- Flute
- Clarinet in B $\flat$
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B $\flat$  (two parts)
- Horn in F
- Trombone
- Baritone Horn
- Maestoso Baritone
- Tuba
- Snare Line
- Tenor Combo
- Tenor Line
- Bass Line
- Cymbal Line
- Marimba 1
- Marimba 2
- Vibraphones
- Xylophones
- Percussion

The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). It includes performance instructions like *tr* (trill), *gl. ss.* (glissando), and *v.s.* (vibrato). The percussion section includes specific rhythmic patterns for the Snare Line, Tenor Line, and Bass Line, with some measures marked with *mf* (mezzo-forte). The woodwind and brass sections have complex melodic lines with many slurs and ties. The string section (Maestoso Baritone, Tuba) provides a steady harmonic foundation. The score is divided into measures by vertical bar lines, and some measures contain rests for certain instruments.

Fl. *ff* *mf*

Cl. *ff* *mf*

Alto Sax. *ff* *mp* *mf*

Ten. Sax. *ff* *mf*

Tpt. *ff* *mp* *mf*

Tpt. *ff* *mp* *mf*

Hn. *ff* *mp* *mf*

Tbn. *ff* *f* *mf* Section

Bar. Hn. *ff* *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

Snare *ff* *ff mf mf* *mp* *mf*

Perc. *ff* *mp* *mf*

Tenors *ff* *mp* *mf*

BassDr *ff* *mp* *mf*

Cym.L *ff* *mp* *mf*

Mar. *ff* *ff* *mf*

Mar. *ff* *ff* *mf*

Vib. *ff* *mf*

Xyl. *ff* *mf*

Perc. *mp* *ff* *mp*

Latin (♩ = 120)

R I R I R L

R I R I R L

Sole

Sus

This page of a musical score, numbered 15, is arranged in a standard orchestral format. It includes the following parts and their characteristics:

- Flute (Fl.):** Treble clef, 4/4 time. Features melodic lines with accents and dynamic markings of *mp*.
- Clarinet (Cl.):** Treble clef, 4/4 time. Features melodic lines with accents and dynamic markings of *mp*.
- Alto Saxophone (Alto Sax.):** Treble clef, 4/4 time. Features melodic lines with accents and dynamic markings of *mp*.
- Tenor Saxophone (Ten. Sax.):** Treble clef, 4/4 time. Features melodic lines with accents and dynamic markings of *mp*.
- Trumpets (Tpt.):** Two staves, Treble clef, 4/4 time. Features melodic lines with accents and dynamic markings of *mp*.
- Horn (Hn.):** Treble clef, 4/4 time. Features melodic lines with accents and dynamic markings of *mp*.
- Trombone (Tbn.):** Bass clef, 4/4 time. Features melodic lines with accents and dynamic markings of *mp*. A "Solo" instruction is present above the staff.
- Baritone Horn (Bar. Hn.):** Bass clef, 4/4 time. Features melodic lines with accents and dynamic markings of *mp*.
- Baritone (Bar.):** Treble clef, 4/4 time. Features melodic lines with accents and dynamic markings of *mp*.
- Tuba (Tba.):** Bass clef, 4/4 time. Features melodic lines with accents and dynamic markings of *mp*.
- Drum Set:** Four staves in common time:
  - Snare:** Features a rhythmic pattern with dynamic markings of *mp* and the notation *R I r r I I R L*.
  - Percussion (Perc.):** Features a rhythmic pattern with dynamic markings of *mp* and the notation *R I r r I I R L*.
  - Tenors:** Features a rhythmic pattern with dynamic markings of *mp*.
  - Bass Drum (BassDr):** Features a rhythmic pattern with dynamic markings of *mp*.
- Cymbals (Cym.L):** Bass clef, 4/4 time. Features a rhythmic pattern with dynamic markings of *mp*.
- Mariacello (Mar.):** Two staves, Treble clef, 4/4 time. Features melodic lines with accents and dynamic markings of *mp*.
- Vibraphone (Vib.):** Treble clef, 4/4 time. Features melodic lines with accents and dynamic markings of *mp*.
- Xylophone (Xyl.):** Treble clef, 4/4 time. Features melodic lines with accents and dynamic markings of *mp*.
- Percussion (Perc.):** Bass clef, 4/4 time. Features a rhythmic pattern with dynamic markings of *mp*.

22 **22** Slower (♩ = 96) Driving (♩ = 152) **25**

4 Fl. Cl. Alto Sax. Ten. Sax. Tpt. Tpt. Hn. Tbn. Bar. Hn. Bar. Tba. Snare Perc. Tenors BassDr Cym.L. Mar. Mar. Vib. Xyl. Perc.

Fl. *mf* *mf* *f* *sfp*

Cl. *mf* *mf* *f* *sfp*

Alto Sax. *mf* *f* *mf* *f* *sfp*

Ten. Sax. *mf* *mf* *f* *f* *sfp*

Tpt. *mf* *mf* *f* *sfp*

Tpt. *mf* *mf* *f* *sfp*

Hn. *mf* *f* *mf* *f* *sfp*

Tbn. *mf* *mf* *f* *f* *sfp*

Bar. Hn. *mf* *mf* *f* *f* *sfp*

Bar. *mf* *mf* *f* *f* *sfp*

Tba. *mf* *mf* *f* *f* *sfp*

Snare *mf* *f* *p* *mf*

Perc. *mf* *f* *p* *mf*

Tenors *mf* *f* *p* *mf*

BassDr *mf* *f* *p* *mf*

Cym.L *mf* *f* *p* *mf*

Mar. *mf* *mf* *f* *sfp*

Mar. *mf* *f* *mf* *f* *sfp*

Vib. *mf* *f* *mf* *f* *sfp*

Xyl. *mf* *mf* *f* *f* *sfp*

Perc. *mf* *f* *f* *f* *sfp*

45 **45**

6 Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. Hn. *ff*

Bar. *ff*

Tba. *ff*

Snare *ff* *fp* *ff*

Perc. *ff* *fp* *ff*

Tenors *ff* *fp* *ff*

BassDr *ff* *fp* *ff*

Cym.L. *ff*

Mar. *ff*

Mar. *ff*

Vib. *ff*

Xyl. *ff*

Perc. *ff* Splash choke *mp* Sus

57

Swing!

67

Fl. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Tpt. *f* *sfz* *ff*

Tpt. *f* *sfz* *ff*

Hn. *f* *sfz* *ff*

Tbn. *f* *sfz* *ff*

Bar. Hn. *f* *sfz* *ff*

Bar. *f* *sfz* *ff*

Tba. *f* *sfz* *ff*

(Walking bass)

Snare *f* *fp* *ff*

Perc. *f* *fp* *ff*

Tenors *f* *fp* *ff*

BassDr *mf* *fp* *f*

Cym.L. *mf* *Hold ride for sn*

Mar. *f* *ff*

Mar. *f* *ff*

Vib. *f* *ff*

Xyl. *f* *ff*

Perc. *ff* *mf*

57

Swing!

67

73 Latin

Straight

This page of a musical score is for a band, likely a jazz or Latin ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Bassoon (Bar.), Tuba (Tba.), Snare, Percussion (Perc.), Tenors, Bass Drum (BassDr), Cymbals (Cym.L.), Maracas (Mar.), Vibraphone (Vib.), and Xylophone (Xyl.).

The score is divided into two main sections by rehearsal marks. The first section, marked with a box containing the number 73 and the word "Latin", spans measures 72 to 76. The second section, marked with a box containing the number 77 and the word "Straight", begins at measure 77. The tempo is indicated as "Driving" with a metronome marking of 160.

Dynamic markings are used throughout the score to indicate volume levels. For example, the woodwinds and strings often play *pp* (pianissimo) in the first section and *ff* (fortissimo) in the second. The percussion parts, including Snare, Percussion, Tenors, and Bass Drum, show a progression from *p* (piano) to *f* (forte) to *ff* (fortissimo). The Cymbals part includes the instruction "Back to crash" and "Straight".

There are also performance instructions such as "Latin" and "Straight" placed above the staves. The Cymbals part includes the instruction "Driving" and a metronome marking of 160. The Maracas part includes the instruction "Latin".

The score includes various musical notations such as notes, rests, slurs, and ties. The percussion parts include specific rhythmic patterns and dynamic markings like *p*, *f*, and *ff*. The Cymbals part includes the instruction "Back to crash" and "Straight".



This page of a musical score is for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is organized into measures, with a double bar line and a section marker '91' appearing in the middle. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Baritone (Bar.), Tuba (Tba.), Snare, Percussion (Perc.), Tenors, Bass Drum (BassDr), Cymbal (Cym.L), and Maracas (Mar.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p.c' (pizzicato). The page number '85' is at the top left, and '91' is in a box in the upper right and lower right corners.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar. Hn.

Bar.

Tba.

Snare

Perc.

Tenors

BassDr

Cym.L

Mar.

Mar.

Vib.

Xyl.

Perc.