

# Countdown

Monacelli

Musical score for Snare, Tenor, Bass, and Cymbals. The score consists of six staves. The Snare, Tenor, and Bass parts feature eighth-note patterns with accents (>) and dynamic markings (R). The Cymbals part features a pattern of eighth notes with accents (>) and dynamic markings (R).

Musical score for S. D., T. D., B. D., and Cym. starting at measure 7. The score consists of four staves. The S. D., T. D., and B. D. parts feature eighth-note patterns with accents (>) and dynamic markings (R). The Cym. part features a pattern of eighth notes with accents (>) and dynamic markings (R).

Musical score for S. D., T. D., B. D., and Cym. starting at measure 12. The score consists of four staves. The S. D., T. D., and B. D. parts feature eighth-note patterns with accents (>) and dynamic markings (R). The Cym. part features a pattern of eighth notes with accents (>) and dynamic markings (R).

17

S. D.  
T. D.  
B. D.  
Cym.

R

R

R

Detailed description: This is a musical score for four percussion parts: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is in 6/8 time and consists of five measures. Measure 17 is marked with a '17' above the first staff. The S. D. part features a rhythmic pattern of eighth notes with accents (>) in measures 17-19, followed by a sixteenth-note pattern in measure 20, and a final note in measure 21. The T. D. part follows a similar pattern of eighth notes with accents in measures 17-19, a sixteenth-note pattern in measure 20, and a final note in measure 21. The B. D. part features eighth notes with accents in measures 17-19, a sixteenth-note pattern in measure 20, and a final note in measure 21. The Cym. part features a half note with an accent (^) in measure 17, followed by a half note with an accent (^) in measure 18, four eighth notes with accents (^) in measure 19, and two eighth notes with accents (>) in measure 20. Measure 21 shows a final note for each part, with 'R' above the S. D., T. D., and B. D. staves, indicating a roll. The score is written on four staves with a common key signature and time signature.