

Brecksville-Broadview Heights HS Band
Performance Assessment

Name: _____ Instrument: _____ Band: _____

RHYTHM: (This section is doubled for percussion)

10	no rhythm errors, overall accurate performance.
8	a few wrong rhythm figures, included short continuous sections of imprecision.
6	some wrong rhythm figures, included short continuous sections of imprecision.
4	many wrong rhythm figures that detracted from overall performance. Student was unable to complete passage(s).
2	significant number of rhythm errors, whole sections incorrectly performed.

TEMPO:

10	is accurate and consistent with the printed tempo markings.
8	approaches printed tempo markings, yet the performed tempo does not detract significantly from the performance.
6	different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet is consistent.
4	is inconsistent, (i.e. rushing, dragging, inaccurate tempo changes).
2	is not accurate or consistent.

TONE: (This section is not scored for percussion)

10	is full rich, & characteristic of the tone quality of the instrument in all octaves. Excellent breath (air) support.
8	is of a characteristic tone quality in most octaves, but distorts occasionally in some passages. Good breath support.
6	exhibits some flaws in production (i.e. a slightly thin or unfocused sound, somewhat forced).
4	several major flaws in basic production (i.e. consistently thin/unfocused sound, forced, needs more breath support).
2	is not a tone quality characteristic of the instrument.

INTONATION / NOTE ACCURACY:

10	no note errors, overall accurate performance.
8	a few wrong notes that did not detract from the overall performance.
6	some wrong notes that detracted, at times, from the overall performance.
4	many wrong notes that substantially detracted from the overall performance. Student unable to complete passages.
2	significant number of note errors, whole sections incorrect.

STYLE / MUSICALITY:

10	Uses expressive elements (dynamics, articulation, sticking); and created phrases (correct breathing).
8	Observed all dynamics and articulations, but did not make a large enough distinction.
6	Some dynamics but no big contrasts; some or inconsistent articulations.
4	Little dynamics and articulations followed.
2	Dynamics were not followed. No articulations. Incorrect tonguing of notes.

Total Score: _____ / 50 Section: _____ Part: _____

COMMENTS: