

BBHHS BAND AUDITIONS for 2012-2013

Due via email by FRIDAY, FEBRUARY 3rd @ 12:00 Midnight

Auditions will be recorded digitally and emailed to bbhhsband@gmail.com
(Files must be sent from a *parent's email address*)

INSTRUCTIONS:

- (1) Include your name and instrument in the Subject Line of the email**
- (2) Clearly state your name** on your recording before you begin to play
- (3) Late recordings** will result in the loss of ten points for each day late
- (4) Failure to submit a recording** will result in a zero on the assignment (50 pts.)

WIND ENSEMBLE, CONCERT WINDS, and SYMPHONIC BANDS:

- 1. Musical Excerpts** - Record all excerpts. Pay careful attention to all musical elements including style, articulations, tempi, and dynamics.
- 2. Chromatic Scale (Woodwind/Brass)** - Record a chromatic scale from your lowest comfortable pitch to your highest comfortable pitch *ascending* and *descending*.
- 3. Rudiments (Percussion)** – Record the following rudiments (slow, fast, slow):
 - a. **Wind Ensemble Audition** - Swiss Army Triplet, Double Paradiddle, Lesson 25
 - b. **Concert Winds/Symphonic Bands Audition** - Long Roll, Ratamacue.

JAZZ ENSEMBLE:

Brass/Saxes:

- 1.) Record the provided musical excerpt as written.
- 2.) Record a chromatic scale from your lowest comfortable pitch to your highest comfortable pitch *ascending and descending*.

Piano:

- 1.) Record the provided musical excerpt.
- 2.) Comp the changes in the style and tempo indicated.

Bass: Record *both* the Swing and Samba excerpts.

Guitar:

- 1.) Record the melody from the lead sheet provided.
- 2.) Play the chords (comping) from the lead sheet with no melody.

Drums: Record the excerpts from audition page. Be sure to set up and kick the ensemble at the appropriate times.

Do your best! Remember, this is the primary determining factor in your ensemble placement for next year. The Directors reserve the right to adjust placement based on effort, attitude, and improvement throughout the remainder of this year, as well as following chair placement auditions in the fall.

Good luck!