

# Chart One

## Rhythm Sheet

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50





# Chart Two

## Rhythm Sheet #1

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50





# Chart Three Rhythm Sheet

5 1 e + a 2 + 1 e 2 3 e 4 1 e + 2 + 3 4 r + + + +

9 1 + + 3 + + 1 e r 2 e r r + a r + a 1 e + r 3 e + r

13 1 e + r r e + a 1 e + 2 e + 1 + 2 + 1 da 2 da

17 1 e + 2 + a r e r da r e r da 1 e r da r e r da 1 - 2 - 3

21 1 - 2 3 1 2 3 1 - 2 3+ 1 2 + 3 +

25 1 - 2 - 3 - 4 5 6 1 - 2 + 3 4 - 5 + 6 1 2 + 3 + 4 - 5 - 6 1 2 - 3 + 4 5 6

29 1 + 2 + 3 + 4 + 5 + 6 + 1 + + 3 4 1 - 2 3 - 4 1 - 2 - 3 - 4

33 1 + 2 3 4 + 1 + a 2 3 - 4 1 - 2 3 - 4 5 - 6 7 - 8 1 - 2 3 4 5 - 6 7 - 8 9 - 10

37 1 - 2 3 - 4 1 1 - 2 1 - 2 3 4 - 5 6 7

1 2 3 4 1 2 3 4 - 5 - 6 7 8 9 1 - 2 - 3 4 - 5 1 - 2 - 3 4 - 5 - 6 7 - 8 9 - 10

41 1 2 1 + a 2 + 1 + a 2 + a 1 + 2 + a 1 e + a 2 + 1 2 +

47 1 2 3 1 + 2 + 3 - 4 1 + 2 + 3 - 4 5

# Chart One

## Tuning Sheet

**Individual Intonation Survey** - Have a partner mark if your notes are sharp, flat or in tune and by what percentage (tune concert A or Bb first)

1

8

15

22

29

36

# Chart One

## Intonation Sheet

**Individual Intonation Survey** - Have a partner mark if your notes are sharp, flat or in tune and by what percentage (tune concert A or Bb first)

1

1

8

8

15

15

22

22

29

29

36

36